# Sample Scope and Sequence: English Standard – Year 12 (C)

***Sample for implementation for Year 12 from Term 4, 2018***

| **Term 4** | **Week 1** | | **Week 2** | | **Week 3** | | **Week 4** | | **Week 5** | | **Week 6** | | **Week 7** | **Week 8** | **Week 9** | **Week 10** |
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| ***Common Module: Texts and Human Experiences (30 hours)***  Students deepen their understanding of how texts represent individual and collective human experiences. | | | | | | | | | | | | | | | |
| *Prescribed text:* Film AND students select ONE related text from any form*.* | | | | | | | | | | | | | | | |
| ***Module C: The Craft of Writing (10 hours)***  Students strengthen and extend their knowledge, skills and confidence as accomplished writers. Students write for a range of audiences and purposes using language to convey ideas and emotions with power and precision. | | | | | | | | | | | | | | | |
| *Prescribed text 1:* Nonfiction | | | | | | | | | | | | | | | |
| *Outcomes*: EN12-1, EN12-2, EN12-3, EN12-4, EN12-5, EN12-6, EN12-7, EN12-8, EN12-9 | | | | | | | | | | | | | | | |
| **Term 1** | **Week 1** | **Week 2** | | **Week 3** | | **Week 4** | | **Week 5** | | **Week 6** | | **Week 7** | | **Week 8** | **Week 9** | **Week 10** |
| ***Module A: Language, Identity and Culture (30 hours)***  Students explore, analyse and assess the ways in which meaning about individual and community identity, as well as cultural perspectives, is shaped in and through texts. | | | | | | | | | | | | | | ***Module B: Close Study of Literature (30 hours)*** | |
| *Prescribed text:* Prose fiction | | | | | | | | | | | | | | *Prescribed text:* Poetry | |
| Outcomes: EN12-1, EN12-3, EN12-4, EN12-5, EN12-6, EN12-7, EN12-8 | | | | | | | | | | | | | |  | |
| **Term 2** | **Week 1** | **Week 2** | | **Week 3** | | **Week 4** | | **Week 5** | | **Week 6** | | **Week 7** | | **Week 8** | **Week 9** | **Week 10** |
| ***Module B: Close Study of Literature (continued)***  Students engage in the extensive exploration and interpretation of the text and the ways composers portray people, ideas, settings and situations. | | | | | | | | | | | | | | ***Module C: The Craft of Writing (10 hours)*** | |
| *Prescribed text:* Poetry | | | | | | | | | | | | | | *Revisit Common Module and Module A texts* | |
| ***Module C: The Craft of Writing (10 hours)***  Students strengthen and extend their knowledge, skills and confidence as accomplished writers. Students write for a range of audiences and purposes using language to convey ideas and emotions with power and precision. | | | | | | | | | | | | | |
| *Prescribed text 2:* Prose fiction | | | | | | | | | | | | | | Outcomes: EN12-1, EN12-3, EN12-4, EN12-5, EN12-7 | |
| *Outcomes*: EN12-1, EN12-2, EN12-3, EN12-4, EN12-5, EN12-6, EN12-7, EN12-8, EN12-9 | | | | | | | | | | | | | |
| **Term 3** | **Week 1** | **Week 2** | | **Week 3** | | **Week 4** | | **Week 5** | | **Week 6** | | **Week 7** | | **Week 8** | **Week 9** | **Week 10** |
| ***Module C: The Craft of Writing (cont.)*** | **Responding to unseen material – Common Module** | | | | | | **Analytical writing – Module A: Language, Identity and culture** | | | | | | **Creating a thesis and using evidence – Module B: Close Study of Text** | | |
| *Variety of textual and multimodal material* | | | | | | *Prose fiction* | | | | | | *Poetry* | | |
| *Outcomes:* EN12-1, EN12-2, EN12-3, EN12-4, EN12-5, EN12-6, EN12-7, EN12-8, EN12-9 | | | | | | | | | | | | | | |