# Sample Scope and Sequence: English Standard – Year 12 (B)

***Sample for implementation for Year 12 from Term 4, 2018***

| **Term 4** | **Week 1** | | **Week 2** | | **Week 3** | | **Week 4** | **Week 5** | | **Week 6** | **Week 7** | **Week 8** | | **Week 9** | **Week 10** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| ***Common Module: Texts and Human Experiences (30 hours)***  Students deepen their understanding of how texts represent individual and collective human experiences. students deepen their understanding of how texts represent individual and collective human experiences. They examine how texts represent human qualities and emotions associated with, or arising from, these experiences. Students are provided with opportunities to appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media.students deepen their understanding of how texts represent individual and collective human experiences. They examine how texts represent human qualities and emotions associated with, or arising from, these experiences. Students are provided with opportunities to appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media.students deepen their understanding of how texts represent individual and collective human experiences. They examine how texts represent human qualities and emotions associated with, or arising from, these experiences. Students are provided with opportunities to appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media. | | | | | | | | | | | | | ***Module B: Close Study of text (30 hours)*** | |
| *Prescribed text:* Drama AND students select ONE related text from any form | | | | | | | | | | | | | *Prescribed text:* Media | |
| *Outcomes:* EN12-1, EN12-2, EN12-3, EN12-4, EN12-5, EN12-6, EN12-7, EN12-8, EN12-9 | | | | | | | | | | | | |  | |
| **Term 1** | **Week 1** | **Week 2** | | **Week 3** | | **Week 4** | | **Week 5** | | **Week 6** | **Week 7** | **Week 8** | | **Week 9** | **Week 10** |
| ***Module B: Close Study of Literature (30 hours)***  Students engage in the extensive exploration and interpretation of the text and the ways composers portray people, ideas, settings and situations in texts. | | | | | | | | | | ***Module C: The Craft of Writing (30 hours)***  Students strengthen and extend their knowledge, skills and confidence as accomplished writers. | | | | |
| *Prescribed text:* Media | | | | | | | | | | *Prescribed text 1:* Prose fiction *Revisit:* Common module – Drama | | | | |
| *Outcomes:* EN12-1, EN12-3, EN12-5, EN12-7, EN12-8 | | | | | | | | | | *Outcomes:* EN12-1, EN12-2, EN12-3, EN12-4, EN12-5, EN12-6,  EN12-7, EN12-8, EN12-9 | | | | |
| **Term 2** | **Week 1** | **Week 2** | | | **Week 3** | | **Week 4** | **Week 5** | | **Week 6** | **Week 7** | **Week 8** | | **Week 9** | **Week 10** |
| ***Module C: The Craft of Writing (continued)*** | | | | | | | ***Module A: Language, Culture and Identity*** ***(30 hours)***  Students explore, analyse and assess the ways in which meaning about individual and community identity, as well as cultural perspectives, is shaped in and through texts. | | | | | | | |
| *Prescribed text 2:* Nonfiction Essay | | | | | | | *Prescribed text:* Prose Fiction | | | | | | | |
| *Outcomes:* EN12-1, EN12-3, EN12-4, EN12-5, EN12-6, EN12-7,  EN12-8, EN12-9 | | | | | | | *Outcomes:* EN12-1, EN12-3, EN12-5, EN12-7, EN12-8, EN12-9 | | | | | | | |
| **Term 3** | **Week 1** | **Week 2** | | | **Week 3** | | **Week 4** | **Week 5** | | **Week 6** | **Week 7** | **Week 8** | | **Week 9** | **Week 10** |
| ***Module A: Language, Identity and Culture (continued)*** | | | | *Module A – Analytical writing* | | | | *Module B – Creating a thesis and using evidence* | | | | Common Module – Responding to unseen material | | |
| *Prescribed text: Prose Fiction* | | | | *Prose Fiction* | | | | *Media* | | | | *Variety of textual and multimodal material* | | |
|  | | | | *Outcomes:* EA12-1, EA12-2, EA12-3, EA12-4, EA12-5, EA12-6, EA12-7, EA12-8, EA12-9 | | | | | | | | | | |