# Sample Scope and Sequence: English Standard – Year 12 (A)

***Sample for implementation for Year 12 from Term 4, 2018***

| **Term 4** | **Week 1** | | **Week 2** | | **Week 3** | | **Week 4** | | **Week 5** | **Week 6** | **Week 7** | **Week 8** | **Week 9** | **Week 10** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| ***Common Module: Texts and Human Experiences (30 hours)***  Students deepen their understanding of how texts represent individual and collective human experiences. students deepen their understanding of how texts represent individual and collective human experiences. They examine how texts represent human qualities and emotions associated with, or arising from, these experiences. Students are provided with opportunities to appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media.students deepen their understanding of how texts represent individual and collective human experiences. They examine how texts represent human qualities and emotions associated with, or arising from, these experiences. Students are provided with opportunities to appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media.students deepen their understanding of how texts represent individual and collective human experiences. They examine how texts represent human qualities and emotions associated with, or arising from, these experiences. Students are provided with opportunities to appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media. | | | | | | | | | | | | ***Module A: Language, Identity and Culture (30 hours)*** | |
| *Prescribed text:* Prose fiction AND students select ONE related text from any form. | | | | | | | | | | | | *Prescribed text:* Poetry | |
| *Outcomes:* EN12-1, EN12-2, EN12-3, EN12-4, EN12-5, EN12-6, EN12-7, EN12-8, EN12-9 | | | | | | | | | | | |  | |
| **Term 1** | **Week 1** | **Week 2** | | **Week 3** | | **Week 4** | | **Week 5** | | **Week 6** | **Week 7** | **Week 8** | **Week 9** | **Week 10** |
| ***Module A: Language, Identity and Culture (continued)***  Students explore, analyse and assess the ways in which meaning about individual and community identity, as well as cultural perspectives, is shaped in and through texts. | | | | | | | | | | ***Module C: The Craft of Writing (30 hours)***  Students strengthen and extend their knowledge, skills and confidence as accomplished writers. | | | |
| *Prescribed text:* Poetry | | | | | | | | | | *Prescribed text 1:* Speech  *Revisit:* Module A: Poetry | | | |
| *Outcomes:* EN12-1, EN12-3, EN12-5, EN12-7, EN12-8, EN12-9 | | | | | | | | | | EN12-1, EN12-2, EN12-3, EN12-4, EN12-5, EN12-6, EN12-7, EN12-8, EN12-9 | | | |
| **Term 2** | **Week 1** | **Week 2** | | **Week 3** | | **Week 4** | | **Week 5** | | **Week 6** | **Week 7** | **Week 8** | **Week 9** | **Week 10** |
| ***Module C: The Craft of Writing (continued)*** | | | | | | | ***Module B: Close Study of Literature*** ***(30 hours)***  Students engage in the extensive exploration and interpretation of the text and the ways composers portray people, ideas, settings and situations in texts. | | | | | | |
| *Prescribed text 2:* Nonfiction (Essay), *Revisit Common Module:* Prose fiction | | | | | | | *Prescribed text:* Film | | | | | | |
| *Outcomes:* EN12-1, EN12-3, EN12-4, EN12-5, EN12-6, EN12-7, EN12-8, EN12-9 | | | | | | | *Outcomes:* EN12-1, EN12-3, EN12-5, EN12-7, EN12-8 | | | | | | |
| **Term 3** | **Week 1** | **Week 2** | | **Week 3** | | **Week 4** | | **Week 5** | | **Week 6** | **Week 7** | **Week 8** | **Week 9** | **Week 10** |
| ***Module B: (continued)*** | | | **Creating a thesis and using evidence** – Close Study of Text | | | | **Analytical writing** – Language, Identity and culture | | | **Responding creatively to stimulus** | | **Responding to unseen material** – Common Module | |
| *Prescribed text:* Film | | | *Film* | | | | *Poetry* | | | *Variety of textual and multimodal material* | | | |
| *Outcomes:* EN12-1, EN12-3, EN12-5, EN12-7, EN12-8 | | | *Outcomes:* EA12-1, EA12-2, EA12-3, EA12-4, EA12-5, EA12-6, EA12-7, EA12-8, EA12-9 | | | | | | | | | | |