# Sample Scope and Sequence: English Studies – Year 12 (B)

***Sample for implementation for Year 12 from Term 4, 2018***

| **Term 4** | **Week 1** | | | **Week 2** | **Week 3** | | | | | | **Week 4** | **Week 5** | | | | **Week 6** | | **Week 7** | | | | **Week 8** | | **Week 9** | | **Week 10** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| ***Common Mandatory Module: Texts and Human Experiences***  Students deepen their understanding of how texts represent individual and collective human experiences. students deepen their understanding of how texts represent individual and collective human experiences. They examine how texts represent human qualities and emotions associated with, or arising from, these experiences. Students are provided with opportunities to appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media.students deepen their understanding of how texts represent individual and collective human experiences. They examine how texts represent human qualities and emotions associated with, or arising from, these experiences. Students are provided with opportunities to appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media.students deepen their understanding of how texts represent individual and collective human experiences. They examine how texts represent human qualities and emotions associated with, or arising from, these experiences. Students are provided with opportunities to appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media. | | | | | | | | | | | | | | | | | | | | | | | ***Elective Module A: We are Australians*** | | |
| *Prescribed text:* FilmAND students select ONE related text from any form | | | | | | | | | | | | | | | | | | | | | | | *Texts:* Prose fiction and nonfiction | | |
| *Outcomes:* ES12-1, ES12-2, ES12-3, ES12-4, ES12-5, ES12-6, ES12-7, ES12-8, ES12-9, ES12-10 | | | | | | | | | | | | | | | | | | | | | | |  | | |
| **Term 1** | **Week 1** | **Week 2** | | | | **Week 3** | | **Week 4** | | | | | **Week 5** | **Week 6** | | | | | **Week 7** | **Week 8** | | | | **Week 9** | **Week 10** | |
| ***Elective Module A: We are Australians***  Students engage with and critique literary texts that present, through an imaginative use of language, the diversity of cultures, peoples, perspectives and voices that contribute to Australian society as well as Australia as a nation. | | | | | | | | | | | | | | | | | | ***Elective Module M: Landscapes of the Mind***  Students develop an understanding and proficiency in the use of language related to the visual and performing arts. | | | | | | | |
| *Focus text:* Marchetta, Melina, *Looking for Alibrandi* (pf), *Extracts:* Pung, Alice *Growing Up Asian in Australia* (nf)*,* Grant, Stan, *Talking to My Country* (nf) | | | | | | | | | | | | | | | | | | *Focus text:* *Strictly Ballroom - screenplay* (d) | | | | | | | |
| *Outcomes:* ES12-1, ES12-3, ES12-4, ES12-5, ES12-6, ES12-7, ES12-8, ES12-9 | | | | | | | | | | | | | | | | | | *Outcomes:* ES12-1, ES12-2, ES12-3, ES12-7, ES12-8, ES12-9, ES12-10 | | | | | | | |
| **Term 2** | **Week 1** | **Week 2** | | | **Week 3** | | **Week 4** | | | | | | **Week 5** | **Week 6** | | | | | **Week 7** | **Week 8** | | | | **Week 9** | **Week 10** | |
| ***Elective Module M: Landscapes of the Mind (continued)*** | | | | | ***Elective Module K: The Big Screen***  Students develop a deeper understanding of and proficiency in the use of language and techniques related to films, exploring the ways in which language is used in the production, promotion, reception and criticism of films. Students investigate and research from a variety of sources the complex nature of meaning in visual texts and how these texts are constructed. | | | | | | | | | | | | | | | | | | | | |
| Focus text: *Strictly Ballroom* - screenplay (d) | | | | | *Focus text: Lion (*f)  *Extracts:* Bailey, Saroo*, A Long Way Home* (2014) | | | | | | | | | | | | | | | | | | | | |
| *Outcomes:* ES12-1, ES12-2, ES12-3, ES12-7, ES12-8, ES12-9, ES12-10 | | | | | *Outcomes:* ES12-1, ES12-2, ES12-5, ES12-6, ES12-8, ES12-9 | | | | | | | | | | | | | | | | | | | | |
| **Term 3** | **Week 1** | | **Week 2** | | | **Week 3** | | | | **Week 4** | | | **Week 5** | | **Week 6** | | **Week 7** | | | | **Week 8** | | **Week 9** | | | **Week 10** |
| ***Elective Module K: The Big Screen (continued)*** | | | | | | | ***Elective module: Telling Us All About It***  Students develop a deeper understanding of the way language can be used to report on news and current affairs in various media forms. | | | | | | | | | | | | | | | | | | |
| *Texts:* Film and nonfiction extracts | | | | | | | | *Texts: Argo* (f),Lisa Wilkinson Presents Annual Andrew Olle Lecture – speech (nf), *Media Watch*, ABC Television (m), *The Guardian* ‘Three Little Pigs’ advertisement (m) | | | | | | | | | | | | | | | | | |
| *Outcomes:* ES12-1, ES12-2, ES12-5, ES12-6, ES12-8, ES12-9 | | | | | | | | *Outcomes:* ES12-1, ES12-2, ES12-3, ES12-4, ES12-5, ES12-6, ES12-9, ES12-10 | | | | | | | | | | | | | | | | | |

(d) drama (f) film (m) media (nf) nonfiction (p) poetry (pf) prose fiction