**Sample Scope and Sequence: English Studies – Year 11 (B)**

***Sample for implementation for Year 11 from 2018***

| **Term 1** | **Week 1** | | | **Week 2** | **Week 3** | | | | **Week 4** | **Week 5** | | | **Week 6** | | **Week 7** | | **Week 8** | **Week 9** | | **Week 10** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| ***Mandatory Module: Achieving through English***  Students gain an understanding of, and practical competence in, the use of language that allows access to opportunities in schooling, training and employment. students deepen their understanding of how texts represent individual and collective human experiences. They examine how texts represent human qualities and emotions associated with, or arising from, these experiences. Students are provided with opportunities to appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media.students deepen their understanding of how texts represent individual and collective human experiences. They examine how texts represent human qualities and emotions associated with, or arising from, these experiences. Students are provided with opportunities to appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media.students deepen their understanding of how texts represent individual and collective human experiences. They examine how texts represent human qualities and emotions associated with, or arising from, these experiences. Students are provided with opportunities to appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media. | | | | | | | | | | | | | | | | | ***Elective Module C: On the Road*** | | |
| *Texts:*  *Seven Wonders of the Industrial World*, NSW Industrial Relations - *Young People at work:* [www.youngpeopleatwork.nsw.gov.au](http://www.youngpeopleatwork.nsw.gov.au), Variety of texts drawn from academic and workplace contexts | | | | | | | | | | | | | | | | |  | | |
| *Outcomes:* ES11-1, ES11-2, ES11-3, ES11-4, ES11-5, ES11-6, ES11-10 | | | | | | | | | | | | | | | | |  | | |
| **Term 2** | **Week 1** | | **Week 2** | | | **Week 3** | | **Week 4** | | | **Week 5** | **Week 6** | | **Week 7** | | **Week 8** | | **Week 9** | **Week 10** | |
| ***Elective Module C: On the Road (continued)***  Students develop understanding and proficiency in the use of language related to travel, for example the language used by journalists, filmmakers and those in the travel industry. | | | | | | | | | | | | | ***Elective Module G: Local Heroes***  Students develop knowledge and skills to explore and research local issues and the life stories and experiences of community members in the local and broader community. | | | | | | |
| *Texts:*  Shaun Tan, *The Arrival,* Skryznecki, Peter, *Immigrant Chronicle,* Episodes from *‘Anh Does…’(Vietnam, Britain etc),* Episides of *An Idiot Abroad,* <http://smartraveller.gov.au/>, <http://www.lonelyplanet.com/> | | | | | | | | | | | | | *Texts:*  Grant, Stan *Talking to My Country*  Multimedia – Uncle Jack Shares the Cleverman Story  <https://soundcloud.com/triple_j/uncle-jack-shares-the-cleverman-story> | | | | | | |
| *Outcomes:* ES11-1, ES11-2, ES11-3, ES11-4, ES11-5, ES11-6, ES11-7, ES11-9 | | | | | | | | | | | | | *Outcomes:* ES11-1, ES11-3, ES11-4, ES11-6, ES11-8, ES11-9 | | | | | | |
| **Term 3** | **Week 1** | **Week 2** | | | **Week 3** | | **Week 4** | | | | **Week 5** | **Week 6** | | **Week 7** | | **Week 8** | | **Week 9** | **Week 10** | |
| ***Elective Module K: The Big Screen***  Students develop a deeper understanding of and proficiency in the use of language and techniques related to films, exploring the ways in which language is used in the production, promotion, reception and criticism of films. | | | | | | | | | | | | | | | | | | | |
| *Focus Texts:*  Christopher Nolan *Inception,* Christopher Nolan *The Prestige* | | | | | | | | | | | | | | | | | | | |
| *Outcomes:* ES11-1, ES11-2, ES11-4, ES11-5, ES11-6, ES11-8, ES11-9 | | | | | | | | | | | | | | | | | | | |