**Sample Scope and Sequence: English EAL/D – Year 11 (B)**

***Sample for implementation for Year 11 from 2018***

| **Term 1** | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** | **Week 7** | **Week 8** | **Week 9** | **Week 10** |
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| ***Module A: Language, Texts and Contexts (40 hours)***Students explore and examine a number of short texts in a range of forms relating to the idea of ‘belonging’. They will develop and refine their skills in comprehension and analysis of increasingly complex texts to respond in a variety of critical and imaginative ways.  |
| *Outcomes:* EAL11-1A, EAL11-1B, EAL11-2, EAL11-3, EAL11-4, EAL11-5, EAL11-6, EAL11-7, EAL11-8, EAL11-9 |
| *Texts:* a range of types of texts drawn from prose fiction, poetry, nonfiction, film, media and digital texts. A range of Australian texts including texts by Aboriginal and/or Torres Strait Islander authors |

| **Term 2** | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** | **Week 7** | **Week 8** | **Week 9** | **Week 10** |
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| ***Module B: Close Study of Text (40 hours)***Students develop understanding, knowledge and appreciation of a substantial literary text. They experiment with interpretive approaches to examine the text’s meaning and significance.  |
| *Outcomes:* EAL11-1A, EAL11-2, EAL11-3, EAL11-4, EAL11-5, EAL11-7, EAL11-8, EAL11-9 |
| *Text:* Prose fiction |

| **Term 3** | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** | **Week 7** | **Week 8** | **Week 9** | **Week 10** |
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| ***Module C: Texts and Society (40 hours)***In this module, students explore, analyse, respond to and compose a selection of texts that are commonly encountered in community, vocational and academic settings. They investigate how these texts communicate information, ideas, bodies of knowledge, attitudes and belief systems in ways particular to specific areas of society.  |
| *Outcomes:* EAL11-1A, EAL11-1B, EAL11-2, EAL11-3, EAL11-4, EAL11-5, EAL11-6, EAL11-7, EAL11-9 |
| *Texts:* a range of types of texts drawn from prose fiction, poetry, nonfiction, film, media and digital texts. |