# Sample Formal Assessment Task Notification

# Year 12 English Advanced

# Common module: Texts and Human Experiences

**Context:** In this unit, students have developed the skills and knowledge to appreciate, explore, interpret, analyse and evaluate texts. Students have studied and reflected on a variety of texts around the ideas of power and justice, transgression and redemption and ‘witch-hunting’. The focus text for this unit is Arthur Miller’s play, *The Crucible*. Students have also read and responded to a range of other texts in a variety of forms, including poems, an extract of a novel, an essay, an animated documentary, a television documentary, podcasts and speeches.

| **Task number:** 1 | **Weighting:** 25% | **Timing:** Term 4 |
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| **Outcomes assessed**  **EA12-1** independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure  **EA12-3** critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning  **EA12-5** thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments  **EA12-6** investigates and evaluates the relationships between texts  **EA12-7** evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued | | |
| **Nature of the task**  **Part A**  Compose an imaginative text of no more than 700 words to reflect your understanding of human experiences related to one of the following three areas that you have focused on in class:   * power and justice * transgression and redemption * ‘witch-hunting’.   The type of text you choose may be a short story, a script, a performance poem, or another type of text approved by your teacher. Your teacher will provide three lessons in class for you to write, conference and/or edit your work and the final version will be submitted on the due date.  **Part B**  In class, on the due date, you will explain and evaluate how your composition represents your understanding of human experiences and how this understanding has been reflected and/or challenged in one piece of self-selected related material. The presentation to the class should be no more than three minutes in length. | | |
| **Marking criteria**  You will be marked on your ability to:   * compose a text that shows an insightful understanding of a specific aspect of human experience * use, explain and evaluate language forms and features * draw links between texts and select relevant textual evidence * communicate your ideas effectively. | | |
| **Feedback provided**  Annotated marking criteria and overall comment outlining strengths and areas for improvement | | |

**Marking guidelines**

| **A student:** | **Mark range** |
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| * composes a finely crafted text demonstrating an insightful understanding of human experiences * explains and critically evaluates how texts represent specific aspects of human experiences using detailed and relevant textual evidence * makes relevant and insightful connections between their own text and their related text * communicates ideas with highly effective control of voice and body language. | 21–25 |
| * composes a crafted text demonstrating a well-developed understanding of human experiences * explains and evaluates how texts represent specific aspects of human experiences using relevant textual evidence * makes relevant and thoughtful connections between their own text and their related text * communicates ideas with effective control of voice and body language. | 16–20 |
| * composes a text demonstrating a developed understanding of human experiences * explains and attempts to evaluate how texts represent specific aspects of human experiences using relevant textual evidence * makes some relevant connections between their own text and their related text * communicates ideas with some control of voice and body language. | 11–15 |
| * composes a basic text demonstrating a developing understanding of human experiences * explains how texts represent human experiences using some relevant textual evidence * makes basic connections between their own text and their related text * communicates ideas with variable control of voice and body language. | 6–10 |
| * composes a limited text demonstrating a basic understanding of human experiences * describes how texts represent human experiences using limited textual evidence * attempts to communicate ideas. | 1–5 |

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| **Areas of strength**  **Areas to develop** |