

Mid Stage 5 English student work sample – Grade C

As the opening scene starts in the movie 'Shrek' the mood of the scene is calm which is also expressed through the soft soothing music that is used to tell the romantic ~~fairytale~~ fairy tale story of a beautiful princess who is rescued from a dragon by a strong brave knight. As the fairy tale comes to an end the music suddenly stops as a huge green hand rips out the page and uses it as toilet paper, which is a clear indicator that the movie is mocking fairy tale stories. When the ogre comes out ~~scratching~~ ^{scratching} his bottom the pace of the movie switches ~~from soft~~ ^{to soft} ~~music~~ a rapid speed, which is emphasised through the loud burst of music as the ogre showers in mud, brushes his teeth with bug guts, catches slugs and swims ~~in~~ ⁱⁿ the pond. As the ogre swims in the pond he ~~lets out~~ ^{flattalates} gas in the process killing all the fish and he gives an innocent look to emphasise that the movie is in fact based on comedy and to show that he is the good guy.

Conveys sound understanding of appropriation

The scene then moves ^{straight} on to a village where farmers are picking up their ~~pot~~ ^{pitch} forks and torches to catch the ogre which is portrayed through the ~~gross~~ ^{gross} gruesome images that they have drawn of him across the ground. As the farmers arrive at the ogre's swamp they quickly state the stereotype views they have for ogres and have judged him before even knowing him. The camera angle is changed from a close up to a low-shot to ^{express} ~~show~~ emphasis how big and tall as well as to ~~show~~ ^{express} the ogre is dominant which is used to scare them as well as the audience. After the farmer leaves the ogre discovers a poster which explains why they were after him.

The audience is then taken to the place where the fairy tale characters are being taken. The mood of the scene is easily recognised through the death march that is being sung by the dwarfs and the chains that are ~~drawn~~ ^{drawn} around all the children's favourite fairy

Describes rather than analyse filmic techniques

tale characters. The donkey is then introduced and is ~~is~~ smart enough to hide his gift, which is to be able to talk, but his plan fails when pixy dust falls on him making him able to fly and the camera follows him as he teases the guards making him seem ~~the~~ dominant, not knowing that the effects of the pixy dust would not be permanent. The donkey escapes and meets with the ogre, ~~as~~ as the guards arrive they state their demands while the camera again switches to a low angle shot to make the ogre seem dominant. The donkey is saved and is forever in the ogre's gratitude, so he decides to follow the ogre. The ~~donkey~~ donkey is portrayed as a dog ^{throughout the story} its ears flap around, ~~and~~ the way he spins on the chair and the way he leaves the house when he is not wanted exactly as a sad dog would do. After the ogre realises that the donkey sees him through the inside and not from the outside they become more closer to another, which is emphasised when the ogre finally ~~let~~ explains that his name is Shrek.

Displays sound understanding of the narrative and the ways ideas have been represented cinematically

~~When Shrek~~ Shrek is given human qualities by the way he eats ~~at~~ ^{by} the fire place using a knife and fork ~~with~~ to eat a candle light dinner. As he eats the cholo is used to express the ~~same~~ ~~loneliness~~ loneliness he ~~feels~~ feels. ~~When~~ When the scene ~~goes~~ ^{switches} to the castle Lord Farquaad ~~is~~ is shown walking with evil death march music ~~in~~ while walking through a dark hallway. As he enters to torture room the table is much taller than him to emphasise how short he ^{really} is. The table is lowered as he picks up the ginger man's broken off legs and crushes them to portray how evil and cold hearted he is. When the magic mirror is brought in it is threatened then explains that to be a king he needs to marry a princess. He chooses a red headed princess which emphasises aggression and strength.

Adequate understanding of techniques and their impact

Grade Commentary

Drew has demonstrated a sound understanding of film techniques. The response is highly descriptive and discusses a range of cinematic techniques. Deeper understanding of the impact of film techniques would have improved the response.

Drew's response demonstrates characteristics of work typically produced by a student performing at a grade C standard midway through Stage 5.