# Sample Scope and Sequence: English Advanced Course – Year 11 (B)

***Sample for implementation for Year 11 from 2018***

| **Term 1** | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** | **Week 7** | **Week 8** | **Week 9** | **Week 10** |
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| ***Common Module –Reading to Write: Transition to Senior English*** | Students undertake intensive and close reading of quality texts from a variety of modes and media to develop the skills and knowledge necessary to appreciate, understand, analyse and evaluate how and why texts convey ideas, relationships, endeavours and scenarios. Central to this module is developing student capacity to respond perceptively to texts through their own considered and thoughtful writing and judicious reflection on their skills and knowledge as writers. | | | | | | | | | |
| Text requirement | Prose Fiction and related texts | | | | | | Drama or film | | | |
| Syllabus outcomes | EA11-1, EA11-2, EA11-3, EA11-4, EA11-5, EA11-6, EA11-7, EA11-9 | | | | | | | | | |
| Course requirements | Students must study a range of texts drawn from prose fiction, drama, poetry, nonfiction, film, media and digital texts. | | | | | | | | | |

| **Term 2** | **Week 1** | **Week 2** | **Week 3** | | **Week 4** | **Week 5** | **Week 6** | | **Week 7** | **Week 8** | **Week 9** | **Week 10** |
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| ***Narratives that Shape our World*** | Students explore a range of narratives from the past and the contemporary era that illuminate and convey ideas, attitudes and values. They deepen their understanding of how narrative shapes meaning in a range of modes, media and forms, and how it influences the way that individuals and communities understand and represent themselves. | | | | | | | | | | Introduce *Critical Study of Literature* | |
| Text requirement | Poetry | | | Prose Fiction | | | | Media (nonfiction) | | | Shakespearean drama | |
| Syllabus outcomes | EA11-1, EA11-2, EA11-3, EA11-4, EA11-5, EA11-6, EA11-7, EA11-8, EA11-9 | | | | | | | | | | | |
| Course requirements | Students analyse and evaluate one or more print, digital and/or multimodal texts to explore how narratives are shaped by the context and values of composers and responders. | | | | | | | | | | | |

| **Term 3** | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** | **Week 7** | **Week 8** | **Week 9** | **Week 10** |
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| ***Critical Study of Literature*** | Students develop analytical and critical knowledge, understanding and appreciation of a literary text. Students have opportunities to appreciate and express views about the aesthetic and imaginative aspects of a text by composing creative and critical texts of their own. | | | | | | | Revisit *Narratives that Shape our World* through the critical study of a Shakespearean drama. | | |
| Text requirement | Shakespearean drama | | | | | | | | | |
| Syllabus outcomes | EA11-1, EA11-3, EA11-4, EA11-5, EA11-7, EA11-8 | | | | | | | | | |
| Course requirements | Students study one text appropriate to their needs and interests. | | | | | | | | | |