# Sample Formal Assessment Task Notification

# Ancient History – Year 11

**The Representation of the Ancient Past (Zenobia) – Palmyra and the Silk Road**

***Sample for implementation for Year 11 from 2018***

**Context**

In class, students have investigated Palmyra and the Silk Road through an integrated study with, ‘The Representation of the Ancient Past’. This task presents an opportunity for students to apply their knowledge and skills to engage in a symposium which explores the various ways Ancient History has been represented and issues that arise.

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| **Task number:** 1 | **Weighting:** 30% | **Timing:** Term 1, Week 9 |
| **Outcomes assessed**A student:**AH11-3** analyses the role of historical features, individuals and groups in shaping the past**AH11-4** accounts for the different perspectives of individuals and groups**AH11-6** analyses and interprets different types of sources for evidence to support an historical account or argument**AH11-7** discusses and evaluates differing interpretations and representations of the past**AH11-9** communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured forms |
| **Nature of the task**OverviewYou have been selected to present at a symposium titled: *Representing the Ancient Past*. The symposium seeks to explore the various ways in which Ancient History has been represented, and note the issues that arise as a result of this process. You have been asked to give a five minute speech using an infographic you have created as a stimulus.Speech guidelinesThis task involves a five minute speech which explores three images/portrayals of Palmyra and/or Zenobia relating to her role in shaping the past. When exploring the various images/portrayals, you will need to provide:* a discussion of the nature of the image/portrayal – how is Palmyra/Zenobia represented?
* an explanation of the image/portrayal – what influences helped to create these images? (consider the author/creator, form of history, audience etc.)
* an evaluation of the image/portrayal, based on evidence.

Infographic guidelinesThe infographic, which is to serve as a stimulus for your talk, should relate to your selected three images/portrayals of Palmyra and/or Zenobia. |
| **Marking criteria**You will be assessed on how well you:* explain and evaluate the representations of Palmyra and/or Zenobia
* use sources and evidence
* communicate using historical knowledge, concepts and terms.
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| **Feedback provided*** The teacher will provide formal written feedback outlining strengths and areas for improvement to build on knowledge, understanding and skills for future learning
* Annotations of marking guidelines provided for the speech and infographic
* Individual interviews will be conducted where feedback is discussed
* Students will be provided with informal feedback from peer-review
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**Marking guidelines**

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| A student: | **Mark range** |
| * presents a sophisticated interpretation of the three images/portrayals of Palmyra and/or Zenobia
* provides a comprehensive explanation and evaluation of the three images/portrayals of Palmyra and/or Zenobia
* presents a well-structured and researched infographic that uses relevant sources and evidence
* communicates in a formal and articulate manner, using historical concepts and terms
 | 25–30 |
| * presents a clear interpretation of the three images/portrayals of Palmyra and/or Zenobia
* provides a thorough explanation and evaluation of the three images/portrayals of Palmyra and/or Zenobia
* presents a researched infographic that uses relevant sources and evidence
* communicates formally, using historical concepts and terms
 | 19–24 |
| * presents an interpretation of the three images/portrayals of Palmyra and/or Zenobia
* provides some explanation, and may attempt to provide an evaluation, of the three images/portrayals of Palmyra and/or Zenobia
* presents an infographic that uses sources and evidence
* communicates using historical concepts and terms
 | 13–18 |
| * presents a description of images/portrayals of Palmyra and/or Zenobia
* provides a basic explanation of images/portrayals of Palmyra and/or Zenobia
* presents an infographic that provides sources and evidence
* communicates using basic historical terms
 | 7–12 |
| * makes reference to images/portrayals of Palmyra and/or Zenobia
* provides a description of images/portrayals of Palmyra and/or Zenobia
* may present an infographic that provides minimal sources and evidence
* communicates using limited historical terms
 | 1–6 |