# Sample Formal Assessment Task Notification

# English Advanced – Year 11

# Module A: *Narratives that Shape our World*

**Context:** In this unit, students have deepened their understanding of how narrative shapes meaning in a range of modes, media and forms and how it influences the way that individuals and communities understand and represent themselves. Students have learned that point of view is central to narrative and manifests itself through the points of view of characters, narrators, composers and audiences. In examining the processes of characterisation and point of view, students have evaluated how narratives shape texts and influence response.

| **Task number:** 2 | **Weighting:** 35% | **Date Due:** |
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| **Outcomes assessed**  A student:  **EA11-3** analyses and uses language forms, features and structures of texts considering appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning  **EA11-5** thinks imaginatively, creatively, interpretively and critically to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments  **EA11-7** evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued  **EA11-9** reflects on, evaluates and monitors own learning and adjusts individual and collaborative processes to develop as an independent learner | | |
| **Nature of the task**  You are required to compose an essay in response to a question that you will be given in class on the due date. You will have 45 minutes to complete your response.  The question you receive in class on the day will be **based** on one of the following essential questions that have been explored in the module:   * *How does narrative shape our understanding of the world?* * *In what ways are the characters in texts imaginative rehearsals for ways of living?*   In your essay, you will need to demonstrate detailed textual knowledge of at least one of the texts you have studied in class as well as one text of your own choosing.  You will be allowed to prepare and bring into class one A4 page that contains an essay plan containing key ideas and quotes. This page of notes will need to be submitted with your essay. | | |
| **Marking criteria**  You will be assessed on how well you:   * demonstrate your understanding of the module, *Narratives that Shape our World*, using detailed textual support * analyse and explain the effect of language forms and features of texts on the creation of meaning * construct a sustained and cohesive response to the question using language appropriate to purpose, audience and context. | | |
| **Feedback provided**   * Annotated marking criteria highlighting areas of strength, as well as suggestions and strategies for future improvement. | | |

**Marking guidelines**

| **A student:** | **Mark range** |
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| * composes a highly developed response that effectively explores ideas relevant to the question * analyses and explains effectively how texts represent ideas demonstrating comprehensive textual knowledge * organises, develops and expresses ideas effectively using language forms and features appropriately and purposefully. | 17–20 |
| * composes a well-developed response that explores ideas relevant to the question * analyses and explains how texts represent ideas demonstrating detailed textual knowledge * organises, develops and expresses ideas using language forms and features appropriate to audience, purpose and context. | 13–16 |
| * composes a sound response that explores some ideas relevant to the question * explains how texts represent ideas demonstrating sound textual knowledge * organises, develops and expresses ideas using some language forms and features mostly appropriate to audience, purpose and context. | 9–12 |
| * composes a response that explores some ideas relevant to the module, but the response may not address the question * describes how texts represent ideas demonstrating some textual knowledge * organises, develops and expresses ideas demonstrating variable control of language forms and features. | 5–8 |
| * attempts a response that demonstrates a limited knowledge and understanding of the module and texts * demonstrates limited control of language forms and features. | 1–4 |