# Sample Scope and Sequence: English Standard – Year 11 (B)

***Sample for implementation for Year 11 from 2018***

| **Term 1** | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** | **Week 7** | **Week 8** | **Week 9** | **Week 10** |
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| **Common Module – Reading to Write: Transition to Senior English** *(40 hours)* | Students undertake intensive and close reading of quality texts from a variety of modes and media to develop the skills and knowledge necessary to appreciate, understand, analyse and evaluate how and why texts convey ideas, relationships, endeavours and scenarios. |
| Syllabus outcomes  | EN11-1, EN11-2, EN11-3, EN11-4, EN11-5, EN11-6, EN11-7, EN11-9 |
| Texts | A range of types of texts drawn from prose fiction, drama, poetry, nonfiction, media and digital texts  |

| **Term 2** | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** | **Week 7** | **Week 8** | **Week 9** | **Week 10** |
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| **Module A: Contemporary Possibilities** *(40 hours)* | Students extend their knowledge, understanding and appreciation of the ways that different communication technologies shape the ways that we read, navigate, understand and respond to digital, multimedia, multimodal and nonlinear texts.  |
| Syllabus outcomes  | EN11-1, EN11-2, EN11-3, EN11-5, EN11-7, EN11-9 |
| Text requirements | Complex multimodal or digital text |

| **Term 3** | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** | **Week 7** | **Week 8** | **Week 9** | **Week 10** |
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| **Module B:** **Close Study of Literature***(40 hours)* | Students develop their knowledge and appreciation of a substantial literary print text. Through their close study of and personal responses to the text in its entirety, students develop an understanding of the ways that language features, text structures and stylistic choices can be used in literary texts.  |
| Syllabus outcomes  | EN11-1, EN11-3, EN11-4, EN11-5, EN11-7, EN11-8 |
| Text requirements | One substantial literary print text |