# Sample Scope and Sequence: English Studies – Year 12 (A)

# (including English Life Skills)

***Sample for implementation for Year 12 from Term 4, 2018***

| **Term 4** | **Week 1** | | | **Week 2** | | **Week 3** | | | | **Week 4** | **Week 5** | | | **Week 6** | | **Week 7** | | **Week 8** | | **Week 9** | **Week 10** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| ***Common Mandatory Module: Texts and Human Experiences***  Students deepen their understanding of how texts represent individual and collective human experiences. students deepen their understanding of how texts represent individual and collective human experiences. They examine how texts represent human qualities and emotions associated with, or arising from, these experiences. Students are provided with opportunities to appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media.students deepen their understanding of how texts represent individual and collective human experiences. They examine how texts represent human qualities and emotions associated with, or arising from, these experiences. Students are provided with opportunities to appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media.students deepen their understanding of how texts represent individual and collective human experiences. They examine how texts represent human qualities and emotions associated with, or arising from, these experiences. Students are provided with opportunities to appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media. | | | | | | | | | | | | | | | | | | | ***Elective Module J: In the Marketplace*** | |
| *Prescribed text:* Media AND students select ONE related text from any form | | | | | | | | | | | | | | | | | | | *Texts:* Film and Media | |
| *Outcomes:* ES12-1 ES12-2, ES12-3, ES12-4, ES12-5, ES12-6, ES12-7, ES12-8, ES12-9, ES12-10  *Life Skills outcomes:* ENLS6-3, ENLS6-4, ENLS6-5, ENLS6-6, ENLS6-7, ENLS6-9, ENLS6-10, ENLS6-11, ENLS6-12 | | | | | | | | | | | | | | | | | | |  | |
| **Term 1** | **Week 1** | **Week 2** | | | | | **Week 3** | **Week 4** | | | | **Week 5** | **Week 6** | | | | **Week 7** | **Week 8** | | **Week 9** | **Week 10** |
| ***Elective Module J: In the Marketplace (34 hours)***  Students experience, engage with, critique and create literary and other texts related to business at the local, national and international level. This unit will involve the visit of a local business owner to speak to the class. | | | | | | | | | | | | | | | | | ***Elective Module E: Playing the Game*** | | | |
| *Texts:*  *The Pursuit of Happyness* (f), *Undercover Boss* (m), *The Gruen Transfer* (m) | | | | | | | | | | | | | | | | | *Texts:*  Prose fiction, drama and nonfiction | | | |
| *Outcomes:* ES12-1, ES12-3, ES12-4, ES12-5, ES12-6, ES12-7, ES12-9  *Life Skills outcomes:* ENLS6-3, ENLS6-5, ENLS6-6, ENLS6-7, ENLS6-8, ENLS6-9, ENLS6-11 | | | | | | | | | | | | | | | | | *Outcomes:* ES12-1, ES12-2, ES12-3, ES12-4, ES12-5, ES12-7, ES12-8, ES12-9  *Life Skills outcomes:* ENLS6-3, ENLS6-4, ENLS6-5, ENLS6-9, ENLS6-10, ENLS6-11 | | | |
| **Term 2** | **Week 1** | **Week 2** | | | | | **Week 3** | **Week 4** | | | | **Week 5** | **Week 6** | | | | **Week 7** | **Week 8** | | **Week 9** | **Week 10** |
| ***Elective Module E: Playing the Game (continued)***  Students develop understanding and proficiency in the use of language related to recreational and professional sport at a local, national and international level. | | | | | | | | | | | | ***Elective Module F: MiTunes and texts (26 hours)***  Students develop a deeper understanding of how language is used in a range of song lyrics to express emotions, attitudes, ideas and themes related to the human experience. | | | | | | | | |
| *Focus text:* *Deadly Unna* (pf), *Extracts:* *The Club* (d), Bennett, Wayne and Crawley, Steve, *The Man in the Mirror*, (nf) | | | | | | | | | | | | *Focus text:* McCartney, Paul, *Blackbird Singing: Poems and Lyrics 1965–1999,* Faber and Faber (p), *Extracts:* Hornby, Nick, *High Fidelity* (pf) | | | | | | | | |
| *Outcomes:* ES12-1, ES12-2, ES12-3, ES12-4, ES12-5, ES12-7, ES12-8, ES12-9  *Life Skills outcomes:* ENLS6-3, ENLS6-4, ENLS6-5, ENLS6-9, ENLS6-10, ENLS6-11 | | | | | | | | | | | | *Outcomes:* ES12-1, ES12-3, ES12-5, ES12-6, ES12-7, ES12-9, ES12-10  *Life Skills outcomes:* ENLS6-3, ENLS6-5, ENLS6-7, ENLS6-8, ENLS6-9, ENLS6-11, ENLS6-12 | | | | | | | | |
| **Term 3** | **Week 1** | | **Week 2** | | **Week 3** | | | | **Week 4** | | | **Week 5** | **Week 6** | | **Week 7** | | | **Week 8** | **Week 9** | | **Week 10** |
| ***Elective Module F: MiTunes and texts (continued)*** | | | | | | | | | | | ***Optional school-developed module (Genre Study)***  Students will engage with a specific genre and explore its characteristics across a range of forms. | | | | | | | | | |
| *Texts:* Poetry and prose fiction | | | | | | | | | | | *Texts:* to be selected from a range of types of texts according to the needs and interests of the students | | | | | | | | | |
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(d) drama (f) film (m) media (nf) nonfiction (p) poetry (pf) prose fiction