# Sample Formal Assessment Task Notification

# English Extension 2 – Year 12 – Viva Voce

**Context:** The Vive Voce is the first assessment task in the English Extension 2 course. Students have engaged in research to develop their understanding on an area of interest that they wish to explore through the composition of a Major Work. They have developed an inquiry question and project proposal to guide the development of their Major Work and have drawn on a variety of strategies to generate thinking about the concept, content and form of their Major Work. All research, evaluation and reflection have been documented in their Major Work Journal. The Viva Voce presentation requires students to formally articulate their plan for their Major Work by responding to a number of questions from a teacher panel.

| **Task number:** 1 | **Weighting:** 30% | **Timing:** Term 4 |
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| **Outcomes assessed****EEX12-1** demonstrates a deep understanding of the dynamic relationships between text, composer, audience and context through the conceptualisation and execution of an extended composition using appropriate mode, medium and technology**EEX12-3** applies knowledge, understanding and insight, refined through analysis, interpretation, criticism and evaluation of strategically chosen texts, to shape new meaning in an original composition**EEX12-4** undertakes extensive independent investigation to articulate a personal perspective that explores, challenges, speculates or evaluates a significant experience, event or idea  |
| **Nature of the task**The Viva Voce is an opportunity for you to present a clearly articulated plan for your Major Work. Your presentation must respond to a series of questions posed to you by a panel of teachers. You will be given the questions for the Viva Voce 15 minutes prior to your presentation. Teachers may also ask clarifying questions during the presentation.You will be expected to include the following in your presentation/responses:* a thorough explanation of the purpose, audience, context and form of your Major Work
* acknowledgement of the sources you have used in developing the proposal and inquiry question
* an outline of your plan to complete the Major Work project including a timeline
* references to your journal to assist in explaining choices made and research completed.

The Viva Voce will be 15–20 minutes in length.You must also submit your Major Work Journal for review on the day you complete your Viva Voce. A checklist of what will be reviewed is included below:* concept mapping for generating ideas
* an original inquiry question and statement of intent
* evidence of investigation of a variety of composers in the chosen form
* an action plan with milestones.
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| **Marking criteria**You will be assessed on how well you:* draw on prior learning and independent research to develop a clear vision of your Major Work
* explain and justify choices in form, concept and content, referring to entries in the Major Work Journal
* articulate your understanding appropriate to purpose, audience and context, using relevant metalanguage to shape your responses.
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| **Feedback provided**Students will be provided with verbal feedback on their Major Work during the Viva Voce. Written feedback will also be provided by the panel members. |

**Marking guidelines**

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| **A student:** | **Mark range** |
| * develops a highly refined plan for the Major Work project that has been informed by extensive research and critical reflection
* provides a thorough explanation and justification of creative choices
* presents highly developed responses that express complex ideas with clarity and precision.
 | 25–30 |
| * develops a refined plan for the Major Work project that has been informed by detailed research and critical reflection
* provides a detailed explanation and justification of creative choices
* presents well-developed responses that express complex ideas with clarity.
 | 19–24 |
| * develops a plan for the Major Work project that has been informed by research and reflection
* provides some explanation and justification of creative choices
* presents responses that express complex ideas.
 | 13–18 |
| * develops a plan for the Major Work project that has been informed by some research and reflection
* provides a basic explanation and justification of creative choices
* presents responses that demonstrate a superficial understanding of ideas.
 | 7–12 |
| * attempts to develop a plan for the Major Work project
* presents underdeveloped responses.
 | 1–6 |

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| **Feedback from panel members** |
| Panel member #1 |  |
| Panel member #2 |  |

**Teacher review of the Major Work Journal**

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| **Area** | **Not evident** | **Needs development** | **Evident** |
| Concept mapping for generating ideas |  |  |  |
| An original inquiry question and statement of intent |  |  |  |
| Evidence of investigation of a variety of composers in the chosen form |  |  |  |
| An action plan with milestones |  |  |  |