# Sample Scope and Sequence: English EAL/D – Year 12 (B)

***Sample for implementation for Year 12 from Term 4, 2018***

| **Term 4** | **Week 1** | | **Week 2** | | **Week 3** | | **Week 4** | | | | **Week 5** | | **Week 6** | **Week 7** | | | **Week 8** | **Week 9** | **Week 10** |
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| ***Module A: Texts and Human Experiences (30 hours)***  In this module, students interpret and respond to texts that deal with the question of what it means to be human. | | | | | | | | | | | | | | | | | | |
| *Prescribed Text:* Prose Fiction AND students select ONE related text from any form*.* | | | | | | | | | | | | | | | | | | |
| ***Module D: Focus on Writing (10 hours)***  Students analyse, evaluate and reflect on the qualities of the texts studied in the *Texts and Human Experiences* module. Students then experiment with techniques, styles and forms in a range of modes and media to produce their own crafted works. | | | | | | | | | | | | | | | | | | |
| *Outcomes*: EAL12-1A, EAL12-1B, EAL12-2, EAL12-3, EAL12-4, EAL12-5, EAL12-6, EAL12-7, EAL12-8, EAL12-9 | | | | | | | | | | | | | | | | | | |
| **Term 1** | **Week 1** | **Week 2** | | **Week 3** | | **Week 4** | | | | **Week 5** | | **Week 6** | | **Week 7** | | | **Week 8** | **Week 9** | **Week 10** |
| ***Module C: Close Study of Text***  Students engage in extensive exploration and interpretation of the text and the ways the playwright portrays people, ideas and events in the text. By analysing the interplay between the ideas, forms and language within the play, students appreciate how these elements may affect those responding to it. | | | | | | | | | | | | | | | | | | |
| *Prescribed Texts:* Drama | | | | | | | | | | | | | | | | | | |
| ***Module D: Focus on Writing (10 hours)***  Students analyse, evaluate and reflect on the qualities of the texts studied in the *Close Study of Text* module. Students then experiment with techniques, styles and forms in a range of modes and media to produce their own crafted works. | | | | | | | | | | | | | | | | | | |
| Outcomes: EAL12-1A, EAL12-1B, EAL12-2, EAL12-3, EN12-4, EN12-5, EAL-12-6, EN12-7, EN12-8, EN12-9 | | | | | | | | | | | | | | | | | | |
| **Term 2** | **Week 1** | **Week 2** | | **Week 3** | | **Week 4** | | | | **Week 5** | | **Week 6** | | **Week 7** | | | **Week 8** | **Week 9** | **Week 10** |
| ***Module B: Language, Identity and Culture (30 hours)***  Students develop awareness and understanding of how our perceptions of and relationships with others and the world are shaped by written, spoken and visual language. | | | | | | | | | | | | | | | | | | |
| Prescribed Text: Film | | | | | | | | | | | | | | | | | | |
| ***Module D: Focus on Writing (10 hours)***  Students analyse, evaluate and reflect on the qualities of the texts studied in the *Language, Culture and Identity* module. Using these texts as models and inspiration, they experiment with techniques, styles and forms in a range of modes and media to produce their own crafted works. | | | | | | | | | | | | | | | | | | |
| *Outcomes:* EAL12-1A, EAL12-1B, EAL12-2, EAL12-3, EAL12-4, EAL12-5, EAL12-7, EAL12-8, EAL12-9 | | | | | | | | | | | | | | | | | | |
| **Term 3** | **Week 1** | **Week 2** | | **Week 3** | | **Week 4** | | | **Week 5** | | | | **Week 6** | **Week 7** | | **Week 8** | | **Week 9** | **Week 10** |
| **Responding to unseen material *– Module A*** | | | | | | | **Analytical writing – *Module B*** | | | | | | | **Creating a thesis and using evidence – *Module C*** | | | | |
| *Prescribed text:* Prose Fiction | | | | | | | *Prescribed text:* Film | | | | | | | *Prescribed text:* Drama | | | | |
| *Outcomes:* EAL12-1A, EAL12-4, EAL12-5, EAL12-7 | | | | | | | *Outcomes:* EAL12-1A, EAL12-3, EAL12-4, EAL12-5 | | | | | | | *Outcomes:* EAL12-1A, EAL12-5, EAL12-7, EAL12-8 | | | | |