# Sample Scope and Sequence: English EAL/D – Year 12 (A)

***Sample for implementation for Year 12 from Term 4, 2018***

| **Term 4** | **Week 1** | | **Week 2** | | **Week 3** | | **Week 4** | | | **Week 5** | | **Week 6** | | **Week 7** | | **Week 8** | **Week 9** | **Week 10** |
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| ***Module A: Texts and Human Experiences (30 hours)***  In this module, students interpret and respond to texts that deal with the question of what it means to be human. | | | | | | | | | | | | | | | | | |
| *Prescribed Text:* Poetry AND students select ONE related text from any form*.* | | | | | | | | | | | | | | | | | |
| ***Module D: Focus on Writing (10 hours)***  Students analyse, evaluate and reflect on the qualities of the texts studied in the *Texts and Human Experiences* module. Using these texts as models and inspiration, they experiment with techniques, styles and forms in a range of modes and media to produce their own crafted works. | | | | | | | | | | | | | | | | | |
| *Outcomes*: EAL12-1A, EAL12-1B, EAL12-2, EAL12-3, EAL12-4, EAL12-5, EAL12-6, EAL12-7, EAL12-8, EAL12-9 | | | | | | | | | | | | | | | | | |
| **Term 1** | **Week 1** | **Week 2** | | **Week 3** | | **Week 4** | | | **Week 5** | | **Week 6** | | **Week 7** | | | **Week 8** | **Week 9** | **Week 10** |
| ***Module B: Language, Identity and Culture (30 hours)***  Students develop awareness and understanding of how our perceptions of and relationships with others and the world are shaped by written, spoken and visual language. | | | | | | | | | | | | | | | | | |
| *Prescribed Texts:* Prose Fiction | | | | | | | | | | | | | | | | | |
| ***Module D: Focus on Writing (10 hours)***  Students analyse, evaluate and reflect on the qualities of the texts studied in the *Language, Identity and Culture* module. Using these texts as models and inspiration, they experiment with techniques, styles and forms in a range of modes and media to produce their own crafted works. | | | | | | | | | | | | | | | | | |
| *Outcomes*: EAL12-1A, EAL12-1B, EAL12-2, EAL12-3, EAL12-4, EAL12-5, EAL12-6, EAL12-7, EAL12-8, EAL12-9 | | | | | | | | | | | | | | | | | |
| **Term 2** | **Week 1** | **Week 2** | | **Week 3** | | **Week 4** | | | **Week 5** | | **Week 6** | | **Week 7** | | | **Week 8** | **Week 9** | **Week 10** |
| ***Module C: Close Study of Text (30 hours)***  Students engage in extensive exploration and interpretation of the text and the ways the film makers portray people, ideas and events in the text. | | | | | | | | | | | | | | | | | |
| Prescribed Text: Media | | | | | | | | | | | | | | | | | |
| ***Module D: Focus on Writing (10 hours)***  Students analyse, evaluate and reflect on the qualities of the texts studied in the *Close Study of Text* module. Using these texts as models and inspiration, they experiment with techniques, styles and forms in a range of modes and media to produce their own crafted works. | | | | | | | | | | | | | | | | | |
| *Outcomes*: EAL12-1A, EAL12-1B, EAL12-2, EAL12-3, EN12-4, EN12-5, EN12-7, EN12-8, EN12-9 | | | | | | | | | | | | | | | | | |
| **Term 3** | **Week 1** | **Week 2** | | **Week 3** | | **Week 4** | | | **Week 5** | | **Week 6** | | **Week 7** | | | **Week 8** | **Week 9** | **Week 10** |
| ***Module C* – Analytical writing** | | | | | | | ***Module B* – Creating a thesis and using evidence** | | | | | | | ***Module A* – Responding to unseen material** | | | |
| *Prescribed text:* Media | | | | | | | *Prescribed text:* Prose fiction | | | | | | | *Variety of textual material* | | | |
| *Outcomes:* EAL12-1A, EAL12-3, EAL12-5, EAL12-6 | | | | | | | *Outcomes:* EAL12-1A, AL12-5, EAL12-6, EAL12-7 | | | | | | | *Outcomes:* EAL12-1A, EAL12-3, EAL12-5, EAL12-6, EAL12-7, EAL12-8 | | | |