**Sample Scope and Sequence: English EAL/D – Year 11 (A)**

***Sample for implementation for Year 11 from 2018***

| **Term 1** | | **Week 1** | | **Week 2** | | | **Week 3** | | | | | **Week 4** | **Week 5** | | | **Week 6** | | **Week 7** | | | | **Week 8** | | **Week 9** | | | **Week 10** | |
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| ***Module A: Language, Texts and Contexts (30 hours)***  This module will use a variety of largely short texts that represent the person and ‘story’ of Ned Kelly to help students with their comprehension, language analysis and to develop students’ personal, critical and creative responses. | | | | | | | | | | | | | | | | | | | | | | ***Module B: Close Study of Text (30 hours)*** | | | | |
| *Outcomes:* EAL11-1A, EAL11-1B, EAL11-2, EAL11-3, EAL11-4, EAL11-5, EAL11-6, EAL11-7, EAL11-8,  EAL11-9 | | | | | | | | | | | | | | | | | | | | | | *Outcomes*: see below | | | | |
| *Texts:* a range of types of texts drawn from prose fiction, poetry, nonfiction, film, media and digital texts. | | | | | | | | | | | | | | | | | | | | | | *Focus Text: The Sapphires* | | | | |
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| **Term 2** | | **Week 1** | | | **Week 2** | | | **Week 3** | | | **Week 4** | | | **Week 5** | **Week 6** | | | | **Week 7** | | **Week 8** | | | **Week 9** | | **Week 10** | | | |
| ***Module B: Close Study of Text (30 hours)***  In this module, students develop understanding, knowledge and appreciation of a substantial literary text – *The Sapphires*. | | | | | | | | | | | | | | | | | ***Module C: Texts and Society (30 hours)***  Students investigate how texts that are commonly encountered in community communicate information, ideas, bodies of knowledge, attitudes and belief systems. | | | | | | | | | | |
| *Outcomes:* EAL11-1A, EAL11-1B, EAL11-2, EAL11-3, EAL11-4, EAL11-5, EAL11-7, EAL11-8, EAL11-9 | | | | | | | | | | | | | | | | | *Outcomes:* EAL11-1A, EAL11-1B, EAL11-2, EAL11-3, EAL11-4, EAL11-6, EAL11-7, EAL11-9 | | | | | | | | | | |
| *Focus Text:* *The Sapphires* directed by Wayne Blair | | | | | | | | | | | | | | | | | *Texts:* a range of types of texts drawn from prose fiction, poetry, nonfiction, film, media and digital texts | | | | | | | | | | |
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| **Term 3** | **Week 1** | | **Week 2** | | | **Week 3** | | | | **Week 4** | | | | **Week 5** | | | **Week 6** | | | **Week 7** | | | **Week 8** | | **Week 9** | | | **Week 10** |
| ***Module C: Texts and Society***  **(continued)** | | | | | | | | ***Module D: ‘Now hear this!’ Optional Teacher-Developed unit (30 hours)***  In this module students will explore a variety of written and spoken texts that have been used to inspire change.  Students plan, draft and refine their own written and spoken texts, applying the conventions of syntax, spelling and grammar appropriately for their audience, context and purpose. | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | *Outcomes:* to be decided by the teacher in relation to the unit developed. | | | | | | | | | | | | | | | | | | | |
| *Texts:* a range of types of texts | | | | | | | | *Texts:* a range of written and spoken texts including texts | | | | | | | | | | | | | | | | | | | |

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