# Sample Scope and Sequence: English Advanced – Year 12 (B)

***Sample for implementation for Year 12 from Term 4, 2018***

| **Term 4** | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** | **Week 7** | **Week 8** | **Week 9** | **Week 10** |
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| ***Common module: Texts and Human Experiences (30 hours)*** Students deepen their understanding of how texts represent individual and collective human experiences. Students appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media. |
| *Prescribed text: Drama and* ONE related text from any form | *Formal assessment 1:* Critical response and reflection |
| ***Module C: The Craft of Writing (10 hours)*** Students strengthen and extend their knowledge, skills and confidence as accomplished writers. Students write for a range of audiences and purposes using language to convey ideas and emotions with power and precision. |
| *Prescribed text 1: Prose fiction* | *Informal assessment:* Imaginative writing |
| *Outcomes*: EA12-1, EA12-2, EA12-3, EA12-4, EA12-5, EA12-6, EA12-7, EA12-8, EA12-9 |
| **Term 1** | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** | **Week 7** | **Week 8** | **Week 9** | **Week 10** |
| ***Module A: Textual Conversations (30 hours)*** Students explore the ways in which the comparative study of texts can reveal resonances and dissonances between and within texts. By comparing two texts students understand how composers are influenced by other texts, contexts and values, and how this shapes meaning. | ***Module B: Critical Study of Literature (30 hours)*** |
| *Prescribed texts: Prose fiction and Shakespearean drama* | *Formal assessment 2:* Comparative essay | *Prescribed text: Poetry* |
| Outcomes: EA12-1, EA12-3, EA12-4, EA12-5, EA12-6, EA12-7, EA12-8 |  |
| **Term 2** | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** | **Week 7** | **Week 8** | **Week 9** | **Week 10** |
| ***Module B: Critical Study of Literature*** *(continued)*Students develop detailed analytical and critical knowledge, understanding and appreciation of a substantial literary text.  | ***Module C: The Craft of Writing (10 hours)*** |
| *Prescribed text: Poetry* | *Informal assessment:* Critical response | *Revisit Common module and Module A texts* *Informal assessment: personal response* |
| ***Module C: The Craft of Writing (10 hours)*** Students strengthen and extend their knowledge, skills and confidence as accomplished writers. Students write for a range of audiences and purposes using language to convey ideas and emotions with power and precision. |
| *Prescribed text 2: Nonfiction* | *Formal assessment 3: Multimodal creative*  |
| *Outcomes*: EA12-1, EA12-2, EA12-3, EA12-4, EA12-5, EA12-6, EA12-7, EA12-8, EA12-9 |  |
| **Term 3** | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** | **Week 7** | **Week 8** | **Week 9** | **Week 10** |
| ***Module C: The Craft of Writing*** *(cont.)* | *Formal assessment 4: Critical response* | Modules A and B: Analytical writing | Module C: Responding creatively to texts | Common Module: Responding and Composing |
| EA12-1, EA12-2, EA12-3, EA12-4, EA12-5, EA12-6, EA12-7, EA12-8, EA12-9 |