**Sample Scope and Sequence: English Advanced – Year 12 (A)**

***Sample for implementation for Year 12 from Term 4, 2018***

| **Term 4** | | **Week 1** | | **Week 2** | | **Week 3** | | | | **Week 4** | **Week 5** | **Week 6** | | **Week 7** | **Week 8** | **Week 9** | **Week 10** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| ***Common module: Texts and Human Experiences (30 hours)***  Students deepen their understanding of how texts represent individual and collective human experiences. Students appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media. students deepen their understanding of how texts represent individual and collective human experiences. They examine how texts represent human qualities and emotions associated with, or arising from, these experiences. Students are provided with opportunities to appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media.students deepen their understanding of how texts represent individual and collective human experiences. They examine how texts represent human qualities and emotions associated with, or arising from, these experiences. Students are provided with opportunities to appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media.students deepen their understanding of how texts represent individual and collective human experiences. They examine how texts represent human qualities and emotions associated with, or arising from, these experiences. Students are provided with opportunities to appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media. | | | | | | | | | | | | | | ***Module A: Textual Conversations (30 hours)*** | |
| *Prescribed text:* Poetry  Students select ONE related text from any form | | | | | | | | | | | *Formal assessment 1:* Multimodal task with related text | | | *Prescribed texts:* Prose fiction and Film | |
| *Outcomes:* EA12-1, EA12-2, EA12-3, EA12-4, EA12-5, EA12-6, EA12-7, EA12-8, EA12-9 | | | | | | | | | | | | | |  | |
| **Term 1** | **Week 1** | | **Week 2** | | **Week 3** | | | | **Week 4** | | **Week 5** | **Week 6** | | **Week 7** | **Week 8** | **Week 9** | **Week 10** |
| ***Module A: Textual Conversations*** *(continued)*  Students explore the ways in which the comparative study of texts can reveal resonances and dissonances between and within texts. By comparing two texts students understand how composers are influenced by other texts, contexts and values, and how this shapes meaning. | | | | | | | | | | | | | ***Module C: The Craft of Writing (30 hours)***  Students strengthen and extend their knowledge, skills and confidence as accomplished writers. Students write for a range of audiences and purposes using language to convey ideas and emotions with power and precision. | | | |
| *Prescribed texts:* Prose fiction and Film | | | | | | | *Formal assessment 2:* Comparative essay | | | | | | *Prescribed text 1:* Poetry  Revisit Common module: Poetry | | | |
| *Outcomes:* EA12-1, EA12-3, EA12-4, EA12-5, EA12-6, EA12-7, EA12-8 | | | | | | | | | | | | | EA12-1, EA12-2, EA12-3, EA12-4, EA12-5, EA12-7, EA12-9 | | | |
| **Term 2** | **Week 1** | | **Week 2** | | **Week 3** | | | | **Week 4** | | **Week 5** | **Week 6** | | **Week 7** | **Week 8** | **Week 9** | **Week 10** |
| ***Module C: The Craft of Writing*** *(continued)* | | | | | | | | | | ***Module B: Critical Study of Literature (30 hours)***  Students develop detailed analytical and critical knowledge, understanding and appreciation of a substantial literary text. | | | | | | |
| *Prescribed text 2:* Nonfiction Revisit Module A: Prose fiction | | | | | | *Formal assessment 3:*  Creative composition | | | | *Prescribed text:* Shakespearean drama | | | | | | |
| EA12-1, EA12-2, EA12-3, EA12-4, EA12-7, EA12-9 | | | | | | | | | | *Outcomes:* EA12-1, EA12-3, EA12-5, EA12-7, EA12-8 | | | | | | |
| **Term 3** | **Week 1** | | **Week 2** | | **Week 3** | | | | **Week 4** | | **Week 5** | **Week 6** | | **Week 7** | **Week 8** | **Week 9** | **Week 10** |
| ***Module B:*** *(continued)* | | | | *Assessment 4: Trial HSC examination* | | | | | | Common module: Responding to stimulus | | | Module A and B: Critical writing | | Module C: Imaginative writing | |
| *Prescribed text:* Shakespearean drama | | | | EA12-1, EA12-3, EA12-5, EA12-6, EA12-7, EA12-8 | | | | | | *All prescribed texts* | | | | | | |
| *Outcomes:* EA12-1, EA12-2, EA12-3, EA12-4, EA12-5, EA12-6, EA12-7, EA12-8, EA12-9 | | | | | | |