# Sample Scope and Sequence: Modern History Life Skills – Year 11

***Sample for implementation for Year 11 from 2018***

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| Term 1 | Music of Change | | | | | | | | | |
| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 |
| Students engage in a teacher-developed case study of songs that inspire change, with a focus on the Vietnam War. Through this unit, students are also provided with opportunities to review their understanding and skills relating to time, chronology and sources. | | | | | | | | | |
| MHLS6-2, MHLS6-3, MHLS6-4, MHLS6-5, MHLS6-8, MHLS6-10, MHLS6-11, MHLS6-12 | | | | | | | | | |

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| Term 2 | Museum in a Box | | | | | | | | | |
| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 |
| Students explore the ways in which the past is represented and commemorated, with a particular focus on the role of museums. They investigate an event in the recent past of interest to them and create an online museum box to represent the event, including different interpretations and representations of the event. | | | | | | | | | |
| MHLS6-1, MHLS6-2, MHLS6-8, MHLS6-9, MHLS6-11, MHLS6-12 | | | | | | | | | |

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| Term 3 | Who has the power? | | | | | | | | | |
| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 |
| Students explore the concepts of power and authority, including what makes people powerful. Students investigate a range of sources relating to significant individuals in history who have used power and authority in different ways, including Adolf Hitler, Benito Mussolini and Winston Churchill. Through a comparison of how these individuals rose to prominence and used their power, students develop an understanding of democracy and dictatorship. | | | | | | | | | |
| MHLS6-2, MHLS6-3, MHLS6-4, MHLS6-5, MHLS6-8, MHLS6-11 | | | | | | | | | |