

English sample Stage 4 scope and sequence

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Term 1	Travels in time This unit focuses on the picture book <i>My Place</i> , and/or the TV series of the same name, and/or the <i>My Place</i> website to help students understand how Australian culture has changed over time. <i>My Place</i> is read and deconstructed in terms of its visual features and how it is transformed in the TV series and website. <i>Types of texts: fiction, nonfiction; visual texts, media, multimedia and digital texts</i>				Living on the edge This unit is a close study of the novel <i>A Small Free Kiss in the Dark</i> . Skills in novel analysis are developed through a focus on character, theme and language. This novel explores questions of hope, friendship, homelessness, love, loyalty and courage. <i>Types of texts: fiction; print text</i>					
	Focus outcomes: EN4-1A, EN4-3B, EN4-6C, EN4-7D, EN4-9E				Focus outcomes: EN4-2A, EN4-3B, EN4-5C, EN4-7D, EN4-9E					

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Term 2	Titanic Students view the film documentary <i>Titanic – the Complete Story</i> and analyse the way it represents events compared to other written records. The <i>Encyclopaedia Britannica</i> website is also a useful resource. Scenes from the film versions are viewed and analysed for the ways they integrate real and imagined events. Students learn to critically evaluate filmmaking techniques and learn how they are composed for particular purposes, audiences and contexts. <i>Types of texts: nonfiction, film; print, media, multimedia and digital texts</i>						Poetry The focus of this unit is the study of poetry from other cultures. The unit consolidates skills in poetry analysis and techniques. Suggested anthologies include: <ul style="list-style-type: none"> • <i>Big Book of Verse for Aussie Kids</i> • <i>Book Speak!</i> • <i>By Heart: 101 Poems to Remember</i> <i>Types of texts: poetry; print texts, spoken texts</i>			
	Focus outcomes: EN4-2A, EN4-3B, EN4-5C, EN4-8D, EN4-9E						Focus outcomes: EN4-1A, EN4-3B, 5 EN4-C, EN4-4B, EN4-8D, EN4-9E			

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Term 3	The storyteller and the story Students explore the role of the storyteller and the story in society. Through responding to a variety of stories from around the world in a range of modes and media, students develop an appreciation of story and an understanding of the features of engaging stories. They compose their own imaginative texts and present them using a multimodal presentation. <i>Types of texts: fiction, poetry, nonfiction; spoken texts, print texts, media, multimedia and digital texts (websites, audio)</i>						Teenage online magazine Students design, develop and publish an online magazine for a teenage audience. They develop their own ideas and perspectives on a range of issues and concerns about youth culture. Students respond to and compose a variety of contemporary media and digital texts. <i>Types of texts: media, multimedia and digital texts</i>			
	Focus outcomes: EN4-2A, EN4-4B, EN4-5C, EN4-7D, EN4-9E						Focus outcomes: EN4-1A, EN4-2A, EN4-3B, EN4-4B, EN4-5C, EN4-9E			

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Term 4	Wolves and their representation The historical representation of wolves in the context of fairytales is the focus of this unit. Students explore the mythology surrounding wolves and how this is used in literature. <i>Suggested texts: Beware of the Storybook Wolf, Into the Forest</i> <i>Types of texts: fiction, nonfiction; print texts, visual texts</i>					Drama Students experience play reading, learning about dramatic techniques, and performance of a scene in groups. This unit includes peer and self-assessment. <i>Suggested texts: Hitler's Daughter: the play, Private Peaceful, Skellig: the play</i> <i>Types of texts: drama; print texts</i>				
	Focus outcomes: EN4-2A, EN4-4B, EN4-5C, EN4-8D, EN4-9E					Focus outcomes: EN4-1A, EN4-2A, EN4-5C, EN4-7D, EN4-9E				