

English (Life Skills) sample Stage 5 scope and sequence – Year 9

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Term 1 10 weeks	Everyday Shakespeare <i>Suggested texts include:</i> The <i>Shakespeare Today</i> series, <i>No Fear Shakespeare – Graphic Novels</i> , The <i>Graphic Shakespeare</i> series, <i>Manga Shakespeare</i> <i>Types of texts:</i> Drama; print texts, visual texts This unit provides students with the opportunity to engage with the narratives of a range of Shakespearean drama. Students explore at least two stories and engage with the themes to develop an understanding of how the stories can relate to our lives today. Students perform a scene from one of the stories explored. <i>Focus outcomes:</i> ENLS-7A, ENLS-10B, ENLS-12C, ENLS-15D									
Term 2 10 weeks	Viewing and reviewing film <i>Suggested texts include:</i> <i>The Indian in the Cupboard</i> , <i>Tomorrow when the War Began</i> , <i>Shrek</i> , <i>Pirates of the Caribbean</i> , <i>Happy Feet</i> , <i>the Hunger Games</i> , <i>Twisted</i> , <i>The Black Balloon</i> <i>Types of texts:</i> Film, nonfiction; media, multimedia and digital texts, visual texts, spoken texts This unit provides students with the opportunity to develop personal responses to film as they engage with a film study. Students also explore the promotion of films through a range of print texts, media and digital texts. Students use the knowledge, understanding and skills developed to promote a screening of a film to a wider audience. <i>Focus outcomes:</i> ENLS-1A, ENLS-2A, ENLS-3A, ENLS-4A, ENLS-5A, ENLS-7A, ENLS-11B, ENLS-17E <i>Additional integration:</i> Mathematics MALS-35SP									
Term 3 10 weeks	Stories from other cultures <i>Suggested texts include:</i> <i>60 Classic Australian Poems</i> , <i>New and Collected Poems for Children</i> , <i>Japan Diary</i> , <i>My Place</i> , <i>Samurai Kids: White Crane</i> , <i>Stradbroke Dreamtime</i> <i>Types of texts:</i> Fiction, poetry; print texts, visual texts Students engage with stories and poems that explore Aboriginal experiences in Australia and the peoples and cultures of Asia. Students share texts from their own cultural heritage and develop an understanding of what texts can tell us about different cultures. <i>Focus outcomes:</i> ENLS-12C, ENLS-13C, ENLS-15D, ENLS-16D <i>Additional integration:</i> LOTE LS.UL.1, LS.MBC.1, LS.MBC.3					A picture tells a thousand words <i>Suggested texts include:</i> <i>Coraline: The Graphic Novel</i> , <i>Mirror</i> , <i>Piggybook</i> , <i>Rose Blanche</i> , <i>The Mysteries of Harris Burdick</i> <i>Types of texts:</i> Fiction; print texts, visual texts Students explore a variety of picture books and graphic novels to develop an understanding of how images can be used to tell a story. <i>Focus outcomes:</i> ENLS-4A, ENLS-5A, ENLS-10B, ENLS-11B				
Term 4 10 weeks	What’s my message? <i>Types of texts:</i> Nonfiction; spoken texts, print texts, media, multimedia and digital texts This unit provides students with the opportunity to explore a range of forms and functions of communication across a variety of contexts, such as with friends, at school and in the workplace. Students explore the changing impact of technology on the way we communicate. They develop knowledge and understanding to select appropriate forms of communication and the skills to use these effectively. <i>Focus outcomes:</i> ENLS-3A, ENLS-5A, ENLS-8A, ENLS-9A, ENLS-17E <i>Additional integration:</i> Work experience week 7; Work Education LS.8, LS.9									