Finding Nemo is a movie about fish and sealife. It stars two fish named Marlin and Nemo. It starts as Nemo, an adventurous fish gets caught by divers. During those scenes much 2D animation was used.

Then Marlin, a scared fish, who is Nemo’s dad, tries to get Nemo back by attempting to trace the boat in which Nemo was caught in. During this journey, Marlin meets a very forgetful fish in which cannot remember a thing.

Dory, the name of the forgetful fish, makes the journey with Marlin to find Nemo. During the journey they are caused to come across their fears as they encounter sharks, jellyfish, darkness, enclosed spaces and the constant fear of being eaten.

During this time Nemo is introduced to tank life where he makes friends who had came from various pet shops, he also meets a very friendly pelican, who attempts to help by giving news on Marlin and attempts to help Nemo escape.

After encountering the jellyfish, Marlin gets saved by some turtles travelling in the current of EAC, eastern Australian current who goes to save Nemo with a small twist near the end.
I would recommend this film to anyone as the storyline is so predictable then at the end it has a twist. I was a very good movie to see and teens would love it.

The movie has many close-up shots then it would continue with a long shot, there were also many front on shots.

The film is a entertaining movie that all should see.

Grade Commentary

Casey has demonstrated a limited level of competence in composing a film review. A simplistic recount of the film with little analysis has been provided. Filmic devices have been identified, but their effects have not been understood. A basic awareness of audience is evident but there is little control of form or purpose of the review. Little variety in the use of language is apparent and there is limited use of critical or persuasive language.

Casey’s response demonstrates characteristics of work typically produced by a student performing at a grade D standard midway through Stage 5.