CRITICAL REVIEW

Shrek is a fairy film with a fairy tale & quest genre. The film is based on a ogre & donkey who team up to rescue a princess free for lord farquad. In return the ogre gets his swamp back which was bombarded by fairy tale creatures.

The director uses a number of elements of cinematography, including: establishment shot/scene, music/sound effects, special effects/lighting, characterization & camera angles/editing/pace.

Establishment shot introduces Shrek & portrays him to be an evil ogre. This is of typical fairy tale nature. Also the local town. This establishment scene shows the local towns people attempting to slay Shrek. Modern rock music is used to introduce the characters involved in the movie. The whole movie is basically one big special effect as the movie is based on 3D animated characters & their surroundings.

There are three main characters introduced to the viewers in the first 20 minutes of the film: Shrek, donkey & lord farquad. Each of the above characters portrayed. Shrek is portrayed as an terrifying ogre but really is peaceful at heart & wants to keep to himself as he is afraid if he comes in contact with his community he will be ridiculed.

Donkey is a stubborn, impatient, chatter box, who always has an answer for everything. Donkey is actually very lonely & all he wants is a companion. Finally, lord farquad is a small prince who feels he is of a great deal of importance & has a lot of power. Farquad has all these great attributes which compensate for his size.

Adequate understanding of characters conveyed

Sound understanding and uses the style appropriate to the task
Grade Commentary

Tai has demonstrated a sound understanding of film techniques and the way meaning is created in film. Cinematic techniques have been identified but there is little discussion of their purpose, and examples could be more effectively used. The analysis lacks the unity of a sustained response as points are listed. Some appropriate language has been used, but there are errors in expression and it is poorly phrased in parts.

Tai’s response demonstrates characteristics of work typically produced by a student performing at a grade C standard midway through Stage 5.