The movie "Sheek", made by Andrew Adamson and Vickey Jensen, is a movie filled with humour but also cut. Many of these aspects are shown in the first 20 minutes. Cinematography is also a major part of this movie as it adds depth and style to the film.

The establishment shot of the movie shows the main character of the movie, Sheek, reading a fairy story book. This will eventually become the plot of the movie, however, it does contain a twist. We see Sheek reading this book or fairy tale on the toilet and up the finishing page out of the book, making the statement: "Like that's ever gonna happen". As the movie unfolds we see the story of the situation involving Sheek.

The music of this movie is generally set at a slow pace and medium pitch, however, when we are introduced to a new character in the film (e.g. fairy tale creatures or Donkey), we notice that the pitch of the music rises, this is due to the fact that the composers of the movie would like to keep the viewers "connected" and watching rather than to lose interest. Sound effects are also used to highlight main points in the movie or points of humour. An example of this would be when Sheek and Donkey enter the town of Dulroc and are confronted with the information booth which tells about a jungle about the town of Dulroc which is humorous to us.

Special effects are used throughout the first 20 mins of Sheek continuously as the movie Sheek was made using cell animation. Sounds are the main use of special effects in the movie as we hear a number of different sounds, e.g. when Sheek closes the door of the toilet we hear
in loud bang). Lighting also plays an important role in this movie as the lighting focuses the action on the characters and you would be more likely to watch a character in the light rather than in the dark. An example of this is the scene with the "mummy man" another of the fairy tale creatures in the film, when the lighting is shifted onto him by the evil lord for a grand we watch him with enthusiasm to see what he has to say.

The narrative line of the movie is basically how the plot of the movie moves, step by step. In the beginning of the movie, we see Shrek reading a book (fairy tale) and going about his usual habits (showering, brushing his teeth), only to be interrupted by the town people who are in pursuit of killing the ogre, from here we encounter a series of events which lead us to Shrek getting his swamp back from the fairy tale creatures. Hence, he goes to see lord farquad who makes a deal with him to get his swamp back in return for Shrek going on a quest for him.

Characterisation is an important part in any movie and especially in Shrek, the characters are shown to have humanly emotions and feelings. Shrek as an ogre and a lovable grump, has the person who does all the wrong things for all the right reasons but he is targeted in a society where being different is bad. Donkey is a lovable and quirky character as he has a fast and humorous accent being played by eddie murphy, he slots the type of message of always being "in your face".
Ainsley has used a thorough knowledge of film techniques to analyse elements of a film. Close textual reference has been used to support how techniques affect meaning and some advanced techniques such as irony have been identified. Some evaluation of the success of the filmic devices has been provided, and inferences have been made in the interpretation. The structure of the review is methodical and the expression is mostly accurate, demonstrating thoroughness and clarity.

Ainsley’s response demonstrates characteristics of work typically produced by a student performing at a grade B standard midway through Stage 5.