"The Man from Snowy River" by Alfred plunges.
There is the friend's change of success by Larry. These poems, that I have enjoyed, 4. I want to be in the anthology for Year 8 Studies. Each shows a good example which Year 7 students need when they know what in poetry.

"The Man from Snowy River" by Alfred Bartow. Banjo Paterson is a classic poet, which has also been turned into a movie. That is why I chose this classic poem as one of the poems.

In the anthology, it also for its description, it has lots of terms from poetry, terms which is what Year 7 learns.

This ballad tells of a woman who escapes the problems that happen because she gets the poem more interesting. Soon, each line you read, the poem that has no rhyme, most students would love this poem since it is simple and could be understood by younger people.

Paterson wrote this poem years ago. A 9-year-old could...

Understand language if the poem is formal or informal written. The poem is written in detail. At midnight, in the cold, the sky is white, where around the Overflow the reeds, swamp, sway.

I wrote a classic that became a classic and... I say... it is a classic that it has many reasons that it must...

be in the anthology, that would help Year 7.

"There is that friend" by an anonymous author... was not a ballad, it is shorter than "The Man from Snowy River", but it is longer than success. The name gives the topic, "There is that friend..."

The poem is easy to read, the paragraphs all start with the same thing. "There is that friend, that is so much a part of you, that you feel alone... just... thinking about the thought of her... not being real"... or "There is that friend..."

Most students would enjoy the topic of friendship. The story of a person a what that person...
Ariel has demonstrated a basic understanding of poetry analysis. Each poem has been considered in turn with a conclusion made, but the response lacks coherence. Limited supporting evidence for the selection of the poems has been offered. The vocabulary lacks variety and there is a limited discussion of poetic techniques. Errors in spelling, punctuation and sentence construction indicate that further editing is required.

Ariel’s response demonstrates characteristics of work typically produced by a student performing at a grade D standard midway through Stage 4.