End Stage 5 English student work sample – Grade B

Explanation

The links I chose for this assignment were;

“Shot through with spasms of the violent past, they are waiting...”

“They sit, indistinguishable in the darkness: oblivious of who they are or what they want: except to be together.”

“Then suddenly it happens. A motorcycle explodes outside.”

“They are on their feet, identified at last as living creatures.”

“The law overthrown, chaos has come again...”

I chose these quotes from the poem as I felt they were major lines and themselves told the story, and would be suitable to create visual representations from.

For the quote “Shot through with spasms of the violent past, they are waiting...” I chose to draw only in lead pencil with no colour, only shading. This in itself represented the fact that the boy in the picture was filled with darkness, and violent memory’s, which was bad and involved nothing positive, therefore the grey, empty colour of the pencil was adequate in showing the dark mood. The boy is drawn with bubbles of thought coming away from him showing his dark memories and evil thoughts. The fact that there is no colour and the drawing is rather simple is representing that the boy’s life is filled with no joy and the dark emptiness of a simple life.

For the next quote “They sit, indistinguishable in the darkness: oblivious of who they are or what they want: except to be together.” I chose to once again keep the drawings rather simple and colourless as they are not yet identified and active, they are simply in the darkness together, indistinguishable, and doing nothing, except waiting. I drew a grey background as to represent the dark dwelling of their alley and drew some faint outlines of the characters to show that they are indistinguishable and in darkness.

The next quote “Then suddenly it happens. A motorcycle explodes outside.” Is somewhat a turning point in the poem and therefore there is a considerable difference in the drawing as well. The motorbike is drawn in full colour as to represent the innocent entering the darkness almost like the happiness that is about to be destroyed. The gang member is drawn in no colour to show that he is a dark evil figure, and is holding a baseball bat to show that he is aggressive.

The next quote is “They are on their feet, identified at last as living creatures.” This is the part in the poem where the gang members are at last out of the darkness and seem to have some purpose. The person shown is drawn as a daggy typical stereotypical gangster. He is on his own in the drawing with nothing else around him signifying that he has at last left the dark dwellings of the alley and is stepping into society although only to cause havoc.

The next extract “The law overthrown, chaos has come again...” is where the reader knows that all evil is let loose and the gang member’s are going to do something horrible. That is why the person drawn in the picture is of an extremely dark and aggressive, evil nature. The colours surrounding him are black to show he is extremely evil and a dark person and the red shows his aggressiveness and blood thirstiness. The character represents the turn from nothing to chaos and any hope has disappeared.

Effective exploration of perspective and representation

Effective exploration of perspective and representation

Analysis of how chosen techniques represent the concept of evil
“Shot through with spasms of the violent past
They are waiting...”
"They sit, indistinguishable in the darkness; oblivious of who they are or what they want, except to be together."
"Then suddenly it happens. A motorcycle explodes outside."
"They are on their feet, identified at last, as living creatures..."
Grade Commentary

The visual representation demonstrates Ricky's effective control of visual techniques to convey conceptually the substance of the text/module studied. Ricky has further evaluated and justified with some insight the rationale for these choices. The analysis has drawn upon a range of techniques and features to explain effectively the relationship between texts.

Ricky's response demonstrates characteristics of work typically produced by a student performing at grade B standard at the end of Stage 5.