Poetry Web Page

Themes/Issues in the poem:

1. Quote: ‘... violence
   That is long since past.’ (lines 3 and 4)
   In the beginning of this poem, there are references made to previous violence. I have created two similar visuals that I believe represent this theme. For both visuals, I have found pictures from books and scanned them onto the computer. For the first image I have used five pictures that tell the story of war and created a collage. The first picture being troops walking off to war, the second showing a soldier preparing for attack, the third shows a battle, the fourth showing a wounded soldier and finally the burial. For the second image, I used this same idea and simplified it. I used two of the photos (one of the soldiers heading to war and the other being the injured soldier). This visual shows the troops heading to war and the consequences of war.

2. Quote: ‘..., indistinguishable
   In the darkness.’ (lines 16 and 17)
   The poem makes mention of the street gang being a whole, and the individual members being indistinguishable. This visual representation is a picture of an ‘old style gang member’ created by using cut up pieces of magazine. Using different skin colours, this representation aims to show that although the members of this street gang are individuals, they are seen as one whole. Their individual looks are not identified when they are together.

3. Quote: ‘..., chaos
   Has come again...’ (lines 24 and 25)
   I think that there is more than one reference to repetition in this poem, however I think that this particular quote is the most powerful. For my visual representation, I have taken this quote and used its literal meaning. I have written the word chaos a number of times on a piece of red cardboard showing that chaos continues to repeat itself.

4. Quote: ‘Then suddenly it happens.’ (line 19)
   There is an obvious change that takes place exactly half way through the poem. I think that this quote marks the beginning of this change- from the quite uncertainty to the chaotic violence. For my visual representation, I have divided my page into two halves and dedicated one side to before the violence and the other to the actual violence. To show this, I have used words from newspaper headings appropriate to each of the moods created. I have also splattered the ‘violence side’ with red nail polish to symbolise the blood shed which is also mentioned in the poem.

Skilfully evaluates the impact on audiences of representation choices
Explanation provides insight into the process of representing through intertextual references
5. Quote: ‘beyond their control
Or understanding.’ (lines 6 and 7)

I think that helplessness is an evident theme in this poem. I think that the poet has aimed to communicate with the reader that no one has control over the situation, not the gang members or the onlookers. For this representation, I have created a collage using a number of materials and mediums (pictures of civilians in war torn countries, a picture of a bomb, pencil drawings etc). The aim of this representation was to show confusion and give examples of people who have no control or understanding of their situation. I tried to communicate the confusion and helplessness that I have understood from the poem.

‘..., indistinguishable
In the darkness...’
Sophisticated process used to create an imaginative text that has strong thematic and intertextual connections to text/module studied.
Lindsay has demonstrated extensive knowledge and understanding of intertextual links and the ways visual images can support the thematic concerns of written texts. The issues have been clearly identified and effectively analysed, and the visual representations show sophistication of thought beyond the literal. Lindsay has used language that is appropriate for the audience, purpose and form.

Lindsay’s response demonstrates characteristics of work typically produced by a student performing at grade A standard at the end of Stage 5.