Justification

Below are my justifications for each individual representation.

Snakes: ‘Everywhere they are waiting. In Silence. In Boredom’.
I chose the snake primarily to fit the verse. Snakes are all over the world, they hide in boredom, waiting for their prey to venture their way, rather than going out to hunt. They don’t kill for fun, but in order to feed themselves. For My representation I drew and collaged a snake in 2 tones. The snake itself is in black and browns, indicating the mood of street gangs, and how other people view them. In contrast I have made the background blue, to indicate other peoples lives, happy and full of life.

Sharks: ‘They are waiting. Not vexed By any thoughts of the uncertain future.’
For this representation I really wanted to emphasize the strength and power of sharks and their capacity to kill, just like street gangs. To me sharks are fearless, they would fight until death, and usually, street fights turn out the very same. Because of this ‘fact’ I decided to make it into a factual report, or ‘documentary’ style representation. I chose the shark as I believe that they represent street gangs the most of any other animal.

Dogs: ‘Oblivious of who they are Or what they want: except to be together.’
I believe that this representation holds the most meaning out of my set. Dogs are a huge part of many peoples lives, and the line in this poem describes just that. Dogs do not care what they look like, or who they are, as long as they are with their owners. The bond between man and dog has been inseparable for thousands of years. Street gangs remind me of dogs, they have no goals or meaning in life, they are powerless until they are together, then they are unstoppable. I chose to use a needle and thread for this representation. One stitch is not effective until it is placed with many, then it becomes a whole new meaning, exactly representing my thoughts about dogs and street gangs.

Lions: ‘They are on their feet, identified at last as living creatures’.
For this representation I chose the lion because of the way it can be motionless and unnoticed until it pounces on its victim. This has a strong resemblance to street gangs, as they are just ordinary people, until they attack, and become the enemy. In tall grass lions can be almost invisible, in the street, gangs are also be invisible, they are normal people, with a different motive. I decided to make this image a sort of silhouette, to show the lions shape in the tall grass, and how it can be disguised until at last they are on their feet, identified as living creatures.
Sharks are tough, flexible, and have the capacity to kill. They are huge, silent and deadly, not feared by the prospect of death.
Grade Commentary

Jessie has demonstrated a clear understanding of the process of representation with skilful exploration of how concepts have been visually captured. Jessie’s visual representations show varying depth of symbolism with all conveying an insightful understanding of concepts.

Jessie’s response demonstrates characteristics of work typically produced by a student performing at grade A standard at the end of Stage 5.