End Stage 5 English student work sample – Grade A

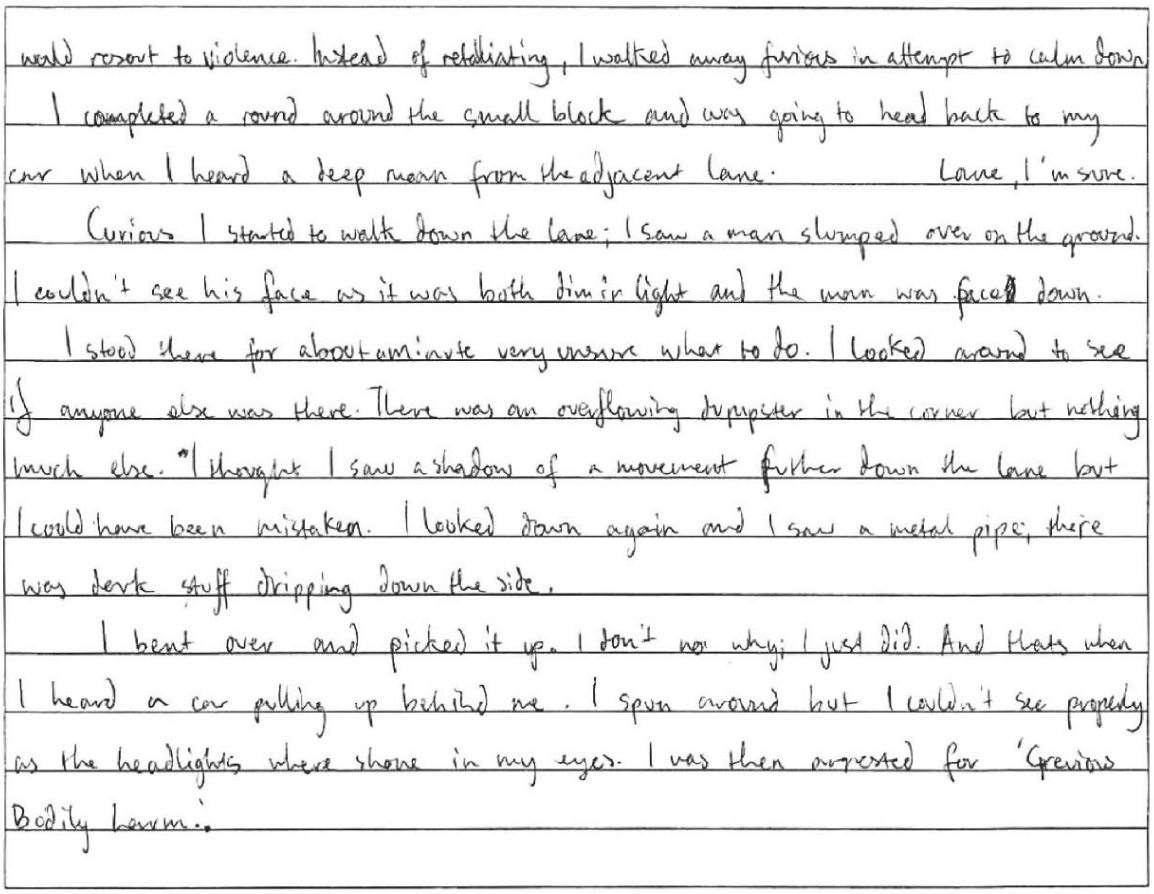
Your Honour, members of the jury, my name is Peter T and - I stand by my previous statement that I am not guilty of committing any physical ~~offense~~ against the victim; Mr. D . As you know I was in the Bar and Grill on the 23rd of ~~September~~ September. I knew Mr D would be there, his assistant told me he was a regular visitor; so I followed him to the 'Bar'. I wanted to talk to him concerning some previous unpayed money on a contract we had set up over a building plan. Since then I have attempted to chase him up over that payment and I had left ~~calls~~ messages on his phone. He had not called me back.

I walked over to his table and engaged in conversation about the money owed; he laughed at me. I said I would sue him if he did not pay up. I left him with his companion, of whom I don't know, and left back to my own table. I decided I would talk to him later as I had noticed alot of other people staring.

I watched Ross D and he tried to avoid talking to me by exiting out the back of the restaurant which lead into the carpark. I followed. His companion had left the building through the front. I did not see where he went but I noticed he (clenched) looked rather annoyed at something and he walked away stiff-necked. His hands were in black gloves.

As I came to the carpark I called over to Mr D . He turned to me and began shouting at me saying that he didn't owe any one anything and that he would file a complaint about me 'stalking' him. I began to shout back but he pushed me hard in the chest. I was momentarily stunned as I didn't think he

Sentence structure and length, sequencing and description arranged to perceptively construct images and affect audience perspective



would resort to violence. Instead of retaliating, I walked away furious in attempt to calm down. I completed a round around the small block and was going to head back to my car when I heard a deep moan from the adjacent lane. Lane, I'm sure.

Curious I started to walk down the lane; I saw a man slumped over on the ground. I couldn't see his face as it was both dim in light and the man was faced down.

I stood there for about a minute very unsure what to do. I looked around to see if anyone else was there. There was an overflowing dumpster in the corner but nothing much else. "I thought I saw a shadow of a movement further down the lane but I could have been mistaken. I looked down again and I saw a metal pipe, there was dark stuff dripping down the side.

I bent over and picked it up. I don't now why; I just did. And that's when I heard a car pulling up behind me. I spun around but I couldn't see properly as the headlights where shone in my eyes. I was then arrested for 'Grevious Bodily Harm'.

Precise vocabulary adds to the intensity of a creative re-creation

Detailed recall of events using imagery, rhetorical devices and logic to perceptively position the audience

Grade Commentary

Nicky has demonstrated extensive knowledge and understanding of the structure and features of a literary recount. A strong, confident voice has been used to recall the events in sequence and provide insight into the character. A formal register has been adopted and the use of legal terminology is appropriate to the form and purpose of the response. The piece is well controlled with effective paragraphing, punctuation and sentence structure.

Nicky's response demonstrates characteristics of work typically produced by a student performing at grade A standard at the end of Stage 5.