"What a girl wants" (2003) directed by Dennis Gordon is the ultimate chick flick and a must see for all you girls out there. It follows the story of Daphne Reynolds (Amanda Bynes) a independent, quirky, fun loving American teenager who wants to meet her famous uptight politician Henry Dashwood (Colin Firth) who doesn’t know she exists.

This truly extraordinary movie will leave you more inspired as it teaches girls to never stop being who they are or believing in themselves. "Are you trying so hard to fit in, when you were born to stand out?"

In "What a girl wants" Daphne lives with her hippy mom Libby Reynolds (Kelly Preston) in America. Libby fell in love with Henry and one had a fling with him, but unexpectedly left "taking something of yours with her" Daphne sets out to find her father and inform herself. But problems arise when Daphne has to try and fit in with Henry’s aristocrat crowd and deal with Henry’s future wife Celines Payne and future step-daughter Clarissa Payne. The Payne duo act as the evil step-mother and step-sister who are out to ruin Daphne’s dreams and hopes. But this Cinderella story is not about to be destroyed as Daphne never gives up and triumphs with the help of heart-throb Ian Hallere (Oliver James).

The great thing about this movie is it is not heavy or drowning you with life’s problems. It is carefree and all about entertaining. And boy does it entertain. One minute you are miserable, then happy, next hysterically laughing, then all tingly inside and back to happy. In “What a girl wants” when it looks like it is all falling apart its characters always bounce back and you know there will be a happy ending.
Grade Commentary

Darcy has demonstrated a high level of competence in composing a film review. The response is well structured and there is a clear sense of voice. A personal, colloquial approach has been taken to appeal to the target audience. Film techniques have been addressed but not in depth. The review is a little repetitive in parts and is more descriptive than analytical at times.

Darcy’s response demonstrates characteristics of work typically produced by a student performing at grade B standard at the end of Stage 5.