Youth Culture + Pop Culture

Remember the Titans...

Pop culture and youth culture are carried out through the film in a wide range of opinions from the younger and older generations.

Remember the Titans was filmed in 2000 and was directed by Ron Yakin and published by Jerry Bruckheimer. The film was originally set in 1971 in Virginia and then was later filmed in 2000. Remember the Titans deals with many issues throughout the movie and ribbeses a very strong purpose to raise awareness.

These issues are Racism, Prejudice, friendship, love, bigotry, discipline, inequality, Reconciliation and the value of teamwork.

Remember the Titans is based on football heroes that have great strength to overcome the hardship of Racism. They will overcome their fears and will not rest until they have achieved it all.

Julius Campbell and Pete Jones are the football Captains in Remember the Titans and carry out the strong role of discipline and teamwork.
Throughout the movie, many actors will emphasize their beliefs and customs in cultural experiences and cultural societies. Remember the Titans is a truly touching story with very emotional and in-depth scenes.

The main people throughout the film are Will Patton, who plays the role of Coach Bill Yoast, Donald Faison, who plays the role of Petey Jones, Wood Harris, who plays Julius Campbell, and Denzel Washington, who plays Coach Herman Boone. Each character has an important role and have to connect well throughout the movie.

The techniques that are used throughout the movie is High Angle shots of players being tackled to the ground. Extreme close-ups on football’s faces when they show determination and fear. Other techniques such as symbolism in football’s uniforms are carried out throughout the movie.
Ariel has demonstrated a sound understanding of some of the conventions of a film review. A connection between popular culture and techniques in the film has been made, but the language used is sometimes not suitable for the audience, purpose or form. Sound knowledge of the film is evident, but opinions have not been presented effectively. Listing of detail without analysis weakens the viewpoints expressed and makes the review appear somewhat disjointed.

Ariel’s response demonstrates characteristics of work typically produced by a student performing at grade C standard at the end of Stage 5.