There are many poems to chose from to put into an anthology. The three poems that I have chosen are ‘A Poison Tree’, ‘The Highwayman’ and ‘Silver’. I have chosen these poems as each has a strong message and are significantly unique.

‘Silver’ - By Walter De la Mare

Silver is a descriptive poem that relies on simile and personification to describe the brilliance and the power of the moon. Mare represents the moon as an elegant lady. “Slowly, silently, now the moon, walks the night in her silver shoes.” This quote describes to the reader the way the moon comes out at night and slowly but surely shows its face to the world. Mare uses soft and long sounding words as well as alliteration using the letter ‘s’ to describe the characteristics and the softness of the moon. Mare leaves the reader fee with the feeling of relaxation. This poem describes the power of the silvery moonlight.

“One by one the casements catch her beams beneath the silvery thatch;” This quote tells the reader that the moon sheds a silvery glow to whatever comes into its path. That is why the title ‘Silver’ suits this poem so perfectly. Mare may be suggesting through this poem that the world takes the moon for granted. We shouldn’t be taking the moon for granted because the moon is our only source of natural light at night. Walter de la Mare writes this poem superbly, giving it a quiet, peaceful and relaxing atmosphere.

‘A Poison Tree’ - By William Blake

A Poison tree is a ballad poem written in four stanzas with every first and third line rhyming. Blake uses short, sharp, harsh words to describe anger. Blake could be trying to express to the reader that anger is not a feeling to be bottled up. He may be saying that if you are angry then it is best to tell someone, because if you don’t then your anger

Confidently offers a personal interpretation and links it to the broader context
Confident application of existing knowledge

Sophisticated, well-chosen vocabulary

The poem is a narrative poem full of romance, adventure, and tragedy. This poem shows what a person will do for the one they love, even if it means claiming their own life. This poem has three parts to it.

The first part of the poem describes its setting. “The road was a ribbon of moonlight over the purple moor.” This poem describes the time of day it is set in, in this case it is night time. The first part of this poem also describes the character. “His eyes were hollows of madness.” This goes with this quote the reader can imagine a psychotic man. In this section we see the love and
Robyn has demonstrated extensive knowledge and understanding of each poem in the broader context of poetic form and features. Sophisticated, sustained analysis and personal response is supported by excellent language choice and use of quotations. Robyn’s expression is fluent and the text reads with a sense of flair. The vocabulary is extensive and varied.

Robyn’s response demonstrates characteristics of work typically produced by a student performing at grade A standard at the end of Stage 4.