The poem ‘The Fog’ is a descriptive piece that attempts to relate the fog’s movements and characteristics with human abilities.

The main subject of the poem is ‘The Fog’ while, with the use of personification and visual imagery, a lonely, old, man is as well.

By the end of the poem, the fog is compared with a human itself. ‘Slowly the fog, A blind moon hunting the moon.’

This poem tries to use the audience’s feelings to help the fog become more powerful and intriguing.

The audience would have to be relatively mature to form the link between the fog and the human.

While the fog is a free moving spirit and travels far, the poem is written in free verse to help create images in the minds of the readers. Techniques such as repetition are also used to reinforce the movements. ‘Seeking, seeking,’ and create more visual images.

The poem has no set metre, but commas are used often to help set a slow pace. “This poem is constantly referring back and forth between the fog and the human being created.”

“This poem’s use of visual imagery makes the piece interesting and powerful.”

Clear identification of audience in relation to purpose
Insightful, sustained analysis
The Garden of Love.

'The Garden of Love' is a reflective piece that is constructed on past thoughts and present problems. This poem tries to express love, change and unhappiness in a few, short sentences.

This poem can be interpreted in many ways but the subject still remains love, while other themes like unhappiness and experience of problems are brought forward by the sentence structure, and language.

The themes and subject of the poem are then matched with a grave, melancholy tone, to keep enforcing unhappiness. This poem's mournful tone is formed in an elegy, and to create rhythm it uses rhyming couplets.

Because of the many meanings behind this piece, high levels of maturity would be needed to understand this piece. The style is unhappy with no joy and the author obviously wanted to show this expressing mournement with an audience to try and create understanding that times are move on and change is always occurring.

Visual imagery was needed to use this piece to understand what the author was saying. '...saw it was filled with graves...priests in black gowns.'

The author tries to stimulate the imagination and look beyond the words, into a deeper meaning where there are many emotions being conveyed.
Grade Commentary

Morgan has produced a sophisticated, well-structured response which demonstrates a perceptive analysis of the three poems. An extensive understanding of poetic techniques and forms is evident, with aptly selected examples provided, but the justification for the selection of each poem has been implied, rather than discussed.

Morgan’s response demonstrates characteristics of work typically produced by a student performing at grade A standard at the end of Stage 4.