End Stage 4 English student work sample – Grade C

Dear Chris,

I’m writing this letter to tell you what we learnt in English this term.

This term our class theme was fantasy and we first discussed what is fantasy and makes something a part of fantasy genre. We talked about genre and all the different types such as horror, comedy compare etc.

Know because our class theme was fantasy the text we studied was “The Lion the Witch and the Wardrobe” by C.S Lewis but it wasn’t the novel it was the play script adapted by Glyn Robins because it was a script for a play the way it made moods was in stage directions.

This text is about 4 children living in England at a relatives place. And one night when they are exploring Lucy finds a wardrobe, which takes her to the land of Narina. In the text it swaps from dimension to dimension so it makes it interesting to read.

In the text almost all the children change from normal kids in a normal world then they are in a magical fantastical world with fauns, witches and talking beavers. So most of the characters go through considerable change. One character in particular who goes through change the most is Edmond who starts as an awful brat to become an understanding considerate person.

Anyway the film we watched was Shrek. Shrek is fantasy but it’s different to the Lion the Witch and the Wardrobe, because it’s also set out as almost a fairytale. The director creates mood in the movie with mise-en scene, for example the scene when Shrek and donkey are trying to get Princess Fiona there is juxtaposition from sunny weather to a dark castle surrounded by lava and lighting and music gives out the message that there is danger.

But a part from the main storyline there is a sub-story about Shrek “peeling off his layers” in other words finding himself. Each scene Donkey is trying to figure Shrek out so both Shrek and Donkey go through change in their personalities.

Personally I enjoyed Shrek more than “The Lion the Witch and the Wardrobe” because Shrek has a lot of things in it that some of can take on board. Also I found the play a bit vague and sometimes lacking in detail.

I hope you enjoyed my letter because I enjoyed learning all the stuff in class. I think that “The Lion the Witch and the Wardrobe” is a better example of fantasy because it like the definitive fantasy text.

Kind regards,

Grade Commentary

Mackenzie has demonstrated an adequate level of competence in composing a recount in the form of a letter. Sound structure is evident and there is an awareness of purpose and audience but the language is too colloquial and there are errors in punctuation. An attempt has been made to compare the texts studied and to experiment with literary terminology.

Mackenzie’s response demonstrates characteristics of work typically produced by a student performing at grade C standard at the end of Stage 4.