The Fog

Response

"The Fog" is about a fog that is descending on a town. Coming from the harbour through the town. Where as "The wind is angry" is about a wind that is smashing at a house. Personification is a big part in these poems. In the Fog, the fog is represented as an old man hunting the moon. In the angry wind the wind is represented as a man and the house as a woman. The Fog is written so that the personification gives the poem a slow gloomy feeling whereas The wind is angry gives more of a faster feeling. The blind man hunting the moon in the fog sounds like a slow, old, tired man. The wind sounds more like a toddler throwing a tantrum in. The wind is angry and the houses seems more like a mother who is having to put up with the toddlers behaviour. The personification in these poem gives you good visual images with all the descriptive words and personification. Repetition is used in The Fog and slows the poem down. The wind is angry is a faster poem then The Fog. I think that The wind is angry is faster as it is about a fast thrusting wind and that The Fog is slower as it is a fog which slow and also is represented by a old man.
Rania has demonstrated a sound understanding of personification. Relevant examples have been identified and an attempt to explain the ways in which personification shapes meaning has been made. Other techniques have not been addressed in detail and the ‘argument’ is difficult to follow due to the lack of paragraphing, but some appropriate language choices have been made. Rania has attempted to address understanding and enjoyment but the explanation lacks coherence and clarity.

Rania’s response demonstrates characteristics of work typically produced by a student performing at grade C standard at the end of Stage 4.