Nominate my last piece of writing. The one to which is titled ‘Spoiled Potatoes’ had to capture a scene where the reader could read and feel as if they were there, watching every necessary detail of the particular scene. ‘Spoiled Potatoes’ captured the perspective of me as a seven year old child. The language is simplistic yet descriptive. This helps the feel of the piece of writing to gain a sense of childishness (me at age seven) and the descriptive language and onomatopoeia helped achieve making the reader feel as if he or she was watching it all happen.

My one to one had many positive aspects of life writing. The sense of me writing what I thought and felt as a child, I think would have helped the reader feel as though a seven-year-old had thought those particular thoughts and acted those particular acts. I think I captured the perspective of a child well. The sound words (onomatopoeia) like glug, glug and crackle assisted in setting the mood and feel as if the reader was watching this cooking scene and hearing everything which was going on. The particular thing I thought was effective was creating suspense and making the reader hop from one foot to another calling ‘Don’t touch the pan!’ When I wrote what I did when I was seven,
Confidently evaluates own process of writing

Informal language lacks the precision required for a critical evaluation

which was touching a pan filled with oil and had been on the lightened stove. However, I did not tell the reader it was a hot pan. Instead, it wrote: ‘my small hands on the side of the pan as quick as lightning...’. Because when I was a child, I had no idea how hot the pan was going to be. I hoped to achieve suspense in writing with this technique. The weaknesses I experienced was using the right tense and paragraph structure. For me, this was a challenge and I would have read my piece out aloud more often to hear if it sounded correct. I also would have liked to use a little more mature words instead of liked or happy. I would have used ‘euphoric sensation’ or ‘loved’ or even ‘enjoyed’. This would have made my piece of writing more descriptive and sound more mature, but still capturing the perspective of a child. I feel as though I have made a huge leap from writing my first life writing piece to my last. Even though understanding things was difficult, over the past 6 weeks I have stepped over hurdles and races to reveal an “inner-author”. I still have a long way to go, but practice makes perfect. I now know the correct sentence and paragraph structure and synonym for bland words.

Spoiled Potatoes.
I’ve always loved cooking, it was always so fascinating, intriguing. My mum was the best cook, making single ingredients into magical dishes. I loved to watch I longed to make my own one day when my parents were asleep. It was a quiet
Grade Commentary

Haley has demonstrated a high level of competence in composing and evaluating a personal reflection. A well-sustained reflection showing a strong understanding of the use of narrative voice and word choice to create a particular effect has been provided. Haley has presented a clear point of view and writes with discernment about limitations. There is a strong awareness of the perspective of the persona and how specific techniques affect the audience response to the persona but some ideas could be expressed more clearly.

Haley’s response demonstrates characteristics of work typically produced by a student performing at grade B standard at the end of Stage 4.