Ah, to tell you about my trip around the world. What an adventure, you get comfortable, and I will begin.

I nearly forgot to introduce myself. My name is Helen Sultan and you I will call, Dear Reader.

Well, Dear Reader, I boarded the ship, the queen Victoria, on the second of July 1850. It was a bright sunny day when the whistles blew, the crowd cheered and the great queen left the deck. I, like all the other passengers, looked at the disappearing crowd on the shore. This was to be a trip of a lifetime, and my excitement like those around me was hard to contain.

The first was Venice. It was three days out from London. That three days felt like the longest three days of my life. Waiting. Waiting to be in the place I had heard so much about.

As I was disembarking, a musical voice, somewhere behind me, asked to carry my bag. I agreed, his name was Leroy Elliot. Dear Reader. We stopped for coffee.
Ricky has demonstrated an understanding of some of the conventions of a short story in this sustained response. Although this work sample goes beyond the opening and into the complication of the story, there is a sense of character, situation and mood. The narrator has a distinctive voice and conscious choices have been made in terms of language structures and features. There are some clichéd phrases but the work sample is technically competent.

Ricky’s response demonstrates characteristics of work typically produced by a student performing at grade C standard at the end of Stage 4.