# Sample Scope and Sequence: English Advanced Course – Year 11 (A)

***Sample for implementation for Year 11 from 2018***

| **Term 1** | **Week 1** | **Week 2** | **Week 3** | **Week 4** | | **Week 5** | **Week 6** | **Week 7** | | **Week 8** | **Week 9** | **Week 10** |
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| ***Common Module –Reading to Write: Transition to Senior English*** | Students undertake intensive and close reading of quality texts from a variety of modes and media to develop the skills and knowledge necessary to appreciate, understand, analyse and evaluate how and why texts convey ideas, relationships, endeavours and scenarios. Central to this module is developing student capacity to respond perceptively to texts through their own considered and thoughtful writing and judicious reflection on their skills and knowledge as writers. | | | | | | | | | | | |
| Texts | Part A: Prose Fiction | | | | Part B: Film | | | | Part C: Critical and creative perspectives | | | |
| Syllabus Outcomes | EA11-1, EA11-2, EA11-3, EA11-4, EA11-5, EA11-6, EA11-7, EA11-9 | | | | | | | | | | | |
| Course requirements | Students must explore a range of texts drawn from prose fiction, drama, poetry, nonfiction, film, media and digital texts. | | | | | | | | | | | |

| **Term 2** | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** | **Week 7** | | **Week 8** | **Week 9** | **Week 10** |
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| ***Critical Study of Literature*** | Students develop analytical and critical knowledge, understanding and appreciation of a literary text. Through increasingly informed personal responses to the text in its entirety, students develop understanding of the distinctive qualities of the text and notions of textual integrity. Students have opportunities to appreciate and express views about the aesthetic and imaginative aspects of a text by composing creative and critical texts of their own. | | | | | | | | | | |
| Alternative approach | Begin *Narratives that Shape our World* while completing the *Critical Study of Literature* by using the same text, for example Shakespearean drama, and selecting outcomes and content common to both units of work. | | | | | | | *Narratives that Shape our World*  (concurrent) | | | |
| Syllabus Outcomes | EA11-1, EA11-3, EA11-4, EA11-5, EA11-7, EA11-8 | | | | | | | | | | |
| Course requirements | Students study one text appropriate to their needs and interests. | | | | | | | | | | |

| **Term 3** | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** | **Week 7** | **Week 8** | **Week 9** | **Week 10** |
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| ***Narratives that Shape our World*** | Students explore a range of narratives from the past and the contemporary era that illuminate and convey ideas, attitudes and values. They deepen their understanding of how narrative shapes meaning in a range of modes, media and forms, and how it influences the way that individuals and communities understand and represent themselves. | | | | | | | | | |
| Texts | Poetry, media and digital texts | | | | | | | | | |
| Syllabus Outcomes | EA11-1, EA11-2, EA11-3, EA11-4, EA11-5, EA11-6, EA11-7, EA11-8, EA11-9 | | | | | | | | | |
| Course requirements | Students analyse and evaluate one or more print, digital and/or multimodal texts to explore how narratives are shaped by the context and values of composers and responders. | | | | | | | | | |