Fred Williams captures the feeling of the Australian Bush.

Fred Williams, *Trees on Hillside 11, 1964*

Fred Williams uses hot colours like orange and brown. When he paints pictures of the Australian outback, he makes it look dry and burnt. He doesn’t use any green to show that it is an Australian outback.

Fred Williams’ use of texture looks like if you could touch it, it would feel rough and realistic. This is because the trees look like blobs of paint which gives it a 3D effect. When you look at *Trees on Hillside 11,* it looks like the trees are on a steep hill because at the top of the hill the trees are smaller than the trees at the bottom. I think he captures the feeling of the bush and I think his paintings make you think of the bush and its wonders.

*Fred Williams, *Trees on Hillside 11, 1964*

**Para 1:** use of colour: burnt, dry.
**Para 2:** His use of texture: rough, realistic.
**Para 3:** use of perspective: high horizon, smaller trees near top of painting.

---

**Grade Commentary**

Reese has demonstrated sound knowledge and understanding of the text type and the content of the artwork. A viewpoint has been communicated and an attempt has been made to support the ideas but the language is more descriptive than persuasive.

Reese’s response demonstrates characteristics of work typically produced by a student performing at a grade C standard.