Demonstrates creativity, critical thinking and analytical skills in communicating information. An appropriate exposition format has been used.

The sentences are descriptive and well-structured despite some errors in grammar and punctuation.
In conclusion, the central figure depicted by Salvador Dali is struggling through life as a result of physical mutation and emotional trauma, isolation and losses which come from the failure of connection with society. He is stuck in between the two points of “Powerful” and “Powerless”, as if stateless.

Grade Commentary

Jessie has demonstrated an extensive knowledge and understanding of the content and a very high level of competence in using the text type. Information has been communicated in an articulate, confident and creative manner using appropriate exposition format. Sophisticated language has been used to effectively convey and justify the ideas expressed.

Jessie’s response demonstrates characteristics of work typically produced by a student performing at a grade A standard.